Ruby WATTS.

Paris High School

OMNIA LABOR VINCIT

1937

YEAR BOOK

Coronation Number

Honor Roll

Killed X. Military Medal o, Military Cross x, Distinguished Service Order*, Bar to Military Medal—.

ENLISTED

Russel Aitkin
William Appleby
James Appleby
X Dorothy Baldwin
o Edward Baldwin
Burt Barker
X Earle Barker
Alfred Bell
Arthur Bond
Lester Broomfield
Chester Brown, M.D.
Norman Brown
Alex Carnie
o— Charles Carnie
Paul Clement
Gordon Cline
H. Clutterbuck, M.D.
Leslie Cook
Walter Cullen
James Davidson
Robert Davidson
Howard Drake
Harold Finnemore
Alan Foley
Alex. Forbes
X Charles E. Ford
Archibald Fraser
o Edgar Harold
Jack Harold
Cleveland Hess
o— Fraser Hilborn
Stanley Hilborn
Calvin Hurd
Ivan Hurndall
George Inksater
Howard Inksater
o Evan Kerruish
Hubert Kerruish
o James Kingsburgh
John Knill
Louis La Pierre
Claude Lawton
Jack Layton
Clarence Lee
Eric Lilley

x James Lovett
Arthur Martin
Thomas Martin
Daniel Maus
X Jairus Maus
Theodore McCammon
Duncan McCosh
X William McCosh
o David McKay
Ign. McLaughlin
Hal McPherson
James McRuer
Carl Millington
Thomas Moyle
X William Moyle
Thomas Newell
John Patterson
* William R. Patterson
Roy Pearce
Archibald Peebles
X Harper Qua
Norman Qua, M.A.
Richard Qua
Richard Rayner
X Lawrence Rehder
Melville Richardson
William Richardson
o Frank Rousell
George Rousell
Arch. Scott
Joseph Shannon (died in training).
X James Shawcross
Earl Skea
X Mack Stewart
Sidney Stickland
Alan Taylor
Arthur Taylor
Richard Thomson
Reginald Wall
Harry Watson
x Robert Watson
Percy Webber
Fred Wentworth
Olive Whitby
Norman Wickson

HIS MAJESTY

KING GEORGE VI

LONG MAY HE REIGN!

"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign power."

Tennyson.

Paris High School Year Book

December 1937

PRICE 25 CENTS

Foreword

This year, my message will be addressed primarily to the younger students and their parents and to those interested in the new course of studies.

This new course was introduced in Grade IX last September. For fifteen years, a choice of subjects was allowed pupils upon their entrance to high school. Experience has shown that very many students were not then in a position to make a suitable selection. It seems to me that a very large proportion of the failures under our former system was the result of this inability to choose subjects suitable to the abilities and aptitudes of the scholars.

Since all the students will not attend the same length of time and all cannot profit most from the same course of study, our educational authorities must provide instruction in as many useful branches of learning as possible and help the students select the subjects that will be most valuable to them after leaving school. Besides, they must so arrange the content of each subject that the students will have knowledge and training of definite value when they leave school before the completion of their course.

All the students now take the regular Grade IX course in the first year. During this year, the students and their parents must decide upon the most suitable choice for the coming years. It is probable that in Paris High School there will be three main courses commencing in the second year: I. The academic for those who will enter the professions, II the commercial for those who will seek business positions, III a general course, without Latin, for those who do not wish a specialized training.

Thus, in the second year, there will be compulsory and optional subjects. Time will not permit a student to take all these subjects. In many cases, the pupils and their parents will be able to make the choice without any advice. But there will be a few who may wish further information and guidance. Such students and their parents are cordially invited to consult the principal next May or June.

Our young people will not be able to profit most fully from this new course unless there is the fullest co-operation between the parents and the principal. It is my earnest wish that each parent will consider this a personal invitation to consult with me concerning any educational problem.

C. WARD BUTCHER.

Helen E. Taber

F. M. Flanagan. M. T. Cowan.

Donald A. Smith THE STAFF Peter T. Bernhardt

Top

Dorothy B. Rae, B.A. Helen E. Taber, B.Com Florence E. Rodman, B.A.

Centre

C. Ward Butcher, B.A., (Principal)

Florence M. Flanagan, B.A. Margaret T. Cowan, B.A.

Bottom

Donald A. Smith, B.A. Peter T. Bernhardt, B.A.

Edward R. Barrett

Message From the Board of Education

Again we wish to extend congratulations to those graduating from our school, and to wish them every success. May we urge them to continue their educational endeavours, whether in college, in the store, or in the factory.

Although many services have been curtailed or discontinued during the recent period of unrest, those of education have been continued without interruption. For this, governments and educational organizations are to be commended, and those interested should be grateful.

The importance of education is thoroughly recognized because of its past record, and no sacrifice must be considered too great to continue its excellent services. Its value cannot be estimated in terms of dollars and cents, and its dividends can best be stated in terms of endowment to individuals of character, judgement and knowledge.

. . . . . .

At this season of the year, we extend to the pupils and staff of our High School our best wishes for a Merry Christmas and a Happy New Year.

F. H. Jeffery,

On behalf of the Board.

Board of Education

Dr. F. H. Jeffery, Chairman

Dr. Austin Dunton	A. Clarke Mowat
Dr. W. J. Gould	Roy Schuyler
Charles McCausland	H. G. Simmons
J. T. Mogan	Erle Taylor

George L. Telfer

1932/34

Graduates

GWENDOLYN ELSIE BEMROSE

Gwendolyn Elsie, the daughter of Mr. and Mrs. Walter Bemrose, was born on October 17, 1918, at Paris, Ontario.

At the early age of five she began her school career at the Central School, and graduated in 1930, winning the Third Penman Scholarship.

During her years at P. H. S., Gwen was a member of the executive of the Girls' Athletic Association and of the staff of the Quill.

To-day she is a member of this year's graduation class and will receive Junior Matriculation and Commercial Diplomas.

Now Gwen has a position in Penmans No. 3 Office, and we wish her the best of luck in the future.

M. J. N.

GEORGE LYNDON BOSWORTH

(And then the whining school-boy with his satchel—And his shining morning face, creeping like a snail unwillingly to school.—Shakespeare)

George Lyndon was the gift of October 27, 1919, to Mr. and Mrs. George Bosworth. After running the family machine efficiently for some years, Lyn decided to embark upon the royal road to learning.

He began his education in 1925 at Central School, and in 1932 passed his entrance and entered Paris High School, where he soon proved himself a popular favourite among boys and girls alike.

Lyn is graduating this year with his Junior Matriculation, and is now studying radio, television and sound engineering. All his friends wish him the best of luck.

E. M. C.

1945-39

1932/33

RITA BRADLEY

"October 21, 1919, to Mr. and Mrs. J. Bradley, Nottingham, England, a daughter, Rita." Such was the announcement that heralded the entrance of a tiny, dark-haired baby into this great big world. Her parents studied the situation, and decided that England was not quite large enough in which to raise a child, especially a girl. Thus it was that at nine months of age little Rita set out for the wide open Canadian spaces. Paris, Ontario, was her chosen destination.

When she was five years old Rita commenced her educational career at Paris Central School. After a few short years she finished her public schooling, passing with first class honours and capturing second prize in the Board of Education scholarship awards.

During the five hectic years spent at Paris High School she delighted many audiences with her beautiful piano solos, and many a crowd with tastefully prepared lunches (she served on lunch committee after lunch committee). Now her high school days come to an end. Rita won the Latin Scholarship donated by Dr. Geoffrey Bell in honour of his father.

She graduates this year with the best wishes of the '37 graduating class. She is now attending Day's Business College in Brantford. Good luck pal! Keep your chin up!

E. J. P.

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VERA MARGUERITE BRADLEY

One day, back in 1916, a certain flaxen haired infant made it quite clear by much "cooing" and "crowing" that that day, August 10th, was of public interest if for no other reason than her arrival. She was Vera Marguerite, daughter of Mrs. Bradley and the late James Bradley.

Her earlier years were occupied by dolls and mud pies and numerous other matters of interest to the very young. At the age of six she entered Paris Public School. From here she graduated in 1929, and continued her quest for knowledge in the halls of good old P.H.S. She obtained her Junior Matriculation in 1935 and left school.

On thinking over the matter of education seriously Vera decided to return to school last fall and now has completed her Honour Matriculation. Throughout her sojourn at P.H.S. Vera was immensely popular. She held the offices of Treasurer and Critic in the Literary Society, and this year was successful in carrying off the Modern History Scholarship awarded by the Imperial Order of the Daughters of the Empire.

At present she is attending McMaster University. We all join in wishing her much success and happiness.

J. K. M.

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MILTON L. G. BROOKS

On Nov. 8th., 1917, a second son came to bless the home of Mr. and Mrs. Sidney B. Brooks in Burford Township. After due consideration, for it was an important question, the proud and happy parents decided to call this little blessing Milton. And so it was.

For five years Milton lived at home, but in 1922 he was seized with wanderlust and decided to move. Thus it was that the Brook's family took up their abode south of Paris. The following year Milton entered Public School where he soon demonstrated his ability in the three R's. In 1930, desirous of attaining even greater scholastic heights, he enrolled at Paris High School. For six years Milton worked diligently till at last his efforts were rewarded and he became the proud possessor of his Sr. Matriculation.

During his stay at P.H.S. Milton took a prominent part in school activities. He was President of the P. H. S. Choir during the first year of its existence. Besides his musical (?) duties he found time to assist on the staff of the Quill, to take part in Field Day and last but not least to win the Mathematics Scholarship for 1937.

Milton is at present taking First year Science at Queen's University, Kingston. We shall expect to hear great things from him in the future, and there is every indication that he will more than fulfil the expectations of his many P. H. S. friends.

G. H. J.

IVO JACK BROWN

May 3, 1917—All Paris was bathed in the warm spring sunshine, the silence broken only by bursting buds and babbling brooks, when suddenly the waiting breathless thousands—well, Mr. and Mrs. Brown at least—were rudely and very noisily awakened to the fact that a new and dangerous menace to the community had arrived in the struggling form of none other than—Jack Brown!

For ten long years he stormed up and down Banfield street and made life very, very interesting for the teachers of Paris Central School, and then he was quietly removed to St. Thomas. After a period of ten months, much to the relief of civic officials, he was moved to Stratford and three years later to Brantford.

Here, Jack seriously took up the sport, which made him later so popular with Paris sport fans, baseball. In inter-form, inter-school and inter-city games Jack never failed to star behind the bat. (We take the liberty of adding that he gets along quite well when going "inter" young ladies' homes, thank you!)

On his return to Paris, despite his diligent studies and concientious work as a druggist after school, Jack's generosity and ready wit soon established old friendships and claimed him many new ones. As Editor of the Quill, and especially as staff reporter during the year of the Mad Fourth, (Form, to you 1935) his geniality and spontaneous humour always provided a bright spot in the otherwise routine Literary meetings.

Though he is at present ably filling a position at Crooks Drug Store, we hope he never loses sight of his ambition to be a doctor. His natural unselfishness and clear thinking are his positive guarantee of success.

W. L. R.

1932/33

FRANKLIN KEITH BROWN

On June 16th, 1919, the curtain rose for the first act in the life of Franklin Keith Brown, son of Mr. and Mrs. Welland Brown, of Paris. The second scene shows Keith toddling off to Paris Central School. The settings for the next scenes are St. Thomas Public School, Stratford Public School and Brantford Public School. He was successfull in passing his entrance in Brantford, 1932. In September, 1932, he enrolled at the Brantford Collegiate Institute. For one year he absorbed history, geography, algebra, etc., in that noble school.

In 1933, urged by a desire to return to his birth-place, he moved back to Paris. In that year he crossed the threshhold of P.H.S. for the first time.

From the very first Keith was very popular with his fellow students. He was twice form reporter for the "Quill," and 1st Vice-President of the P. H.S. Athletic Society. He took an active part in all athletics, and played on the Junior and Senior Basketball teams for two seasons.

Kieth is graduating this year with Senior Matriculation. At present he is working in Fraser Hilborn's clothing store in Paris. We wish you the best of success in the future!

R. P. W.

LESLIE CECIL COHN

Happiness filled the home of Mr. and Mrs. Max Cohn on Sept. 8th, when their son, Leslie, made his advent in the year of 1917. His first seven years were spent five miles north-east of Drumbo; but finding this part of the country too small for his adventurous mind, he left with his family for Hamilton. Here he passed one and a half years, which were spent in Public School. His next home was at Windsor and in this city in 1931, he passed his entrance. But the call of his birth-place beckoned him and he returned to Drumbo. In the Continuation at Drumbo he studied well. His ability as an athlete was aptly shown by the prizes he won for his school in the Drumbo-Plattsville-Princeton Field Meets. After spending three years in the Drumbo Continuation School he journeyed to Paris, for his Senior Matriculation. His Senior Matriculation was completed at Woodstock Collegiate the following year. The next year he spent at Paris. This time he took Commercial Work. During the year he assisted in the school choir along with other activities. Leslie is now in Toronto and all his school friends take this opportunity of wishing him every success in the future.

G. S. C.

1932
34

MARION GRACE DENNIS

In common things that round us lie
Some random truth she can impart;
The harvest of a jolly eye
That lives and shines upon her heart.

On October 27, 1918, Mr. and Mrs. D. L. Dennis received the gift of a little bundle of femininity whom they later called Marion Grace. At a tender age Grace began her education at South Ward School. She later went to Queen's Ward School and then to Central. In 1931 she passed her entrance and entered Paris High School, where she spent six years.

Grace was always active in school activities. She was editor-in-chief of the Quill for the spring and fall term of 1936-37; she took a very able part in the commencement plays, and was on the Editorial Staff of the Year Book in 1935 and 1936.

Grace is now in training for a nurse in Victoria Hospital, London. All her friends join me in wishing her every success in her chosen profession.

E. M. C.

JAMES FREDERICK ELSON

James Frederick—we never called him anything but "Jimmy"—was born in Ayr on October 9th, 1917. When his mother could no longer endure his mischievous ways she decided to send him off to school. Thus it came about that Jimmy entered Kitchen's Public School at an early age. However, in 1926, the family moved to Paris, and James continued his education at Queen's Ward, and later at the Central School. He was successful in passing his entrance examinations in June, 1931. September of the same year found Jimmy among the first formers in P.H.S.

His sunny smile and ready wit soon won him favour with his fellow students. He took an active part in school life. He was often form reporter for the "Quill," and was once Secretary of the P.H.S. Literary Society. He proved himself an able actor by his brilliant portrayal of Admiral Brice in the play "Green Stocking" at Commencement 1935, and as the Chinese mandarin, Wang Chu Moo in "Told in a Chinese Garden" in 1936.

At present Jimmy is working in the Watkins & Co. Right House in Hamilton. We all wish you great success in the future! R. P. W.

MARJORIE ADELINA GILLIES

Marjorie Adelina Gillies, eldest daughter of Mr. and Mrs. W. E. Gillies, inhaled her first breath of Paris air on May 22, 1919. After a few years, much to the relief of her parents, Marj. started on her educational journey.

In 1932 Marj. passed her Entrance and was admitted to the P.H.S. halls of learning. During her sojourn here, she won many friends with her pleasing manner. Marj. displayed her athletic ability by winning in 1935 the Girls' Senior Championship. She also proved to be a skillful player on the School Basketball Team. To the "Quill", she contributed the Girls' Sports.

This year Marj. is taking a Secretarial Course at Day's Business College in Brantford. We all wish her good luck and success in the future.

G. I. H.

GRAYCE ILENE HEANEY

Mr. and Mrs. J. H. Heaney, of Windsor, were blessed with a third daughter on Dec. 16, 1920, in the person of Grayce Ilene. She kept everyone on their toes for the first four years of her life; then, to the relief of her parents and sisters, she began her school career at the tender age of five.

Grayce entered Patterson Collegiate in 1933, and had just spent an enjoyable term there when her parents moved to Paris. In 1934 Grayce entered Second Form at P.H.S. and continued for the next three years. Her quiet, pleasant manner won for her many friends. Grayce showed her sportsmanship by always enjoying a game of basketball.

As she has graduated with her Junior Matriculation, Grayce is now attending the Brantford Business College and is taking the Secretarial Course. Best of luck Grayce, and may success be yours while taking the course and in securing a position!

M. A. G.

RUTH ELIZABETH HICKSON

It was on October 8th, 1919, that Ruth ventured "out of the everywhere into the here." As her place of residence in the "here," she chose the home of Mr. and Mrs. Charles Hickson in Ontario's most beautiful town, Paris. She was so pleased with her choice that it was not for six years that she was able to tear herself away and go down the hill to Paris Public School.

There she found that her long curls figured prominently in a sort of "Thread the Curl" game that her companions played with her curls and their lead pencils. After a couple of years of stout endurance, Ruth cut off her troublesome curls and, putting childhood behind her, soon passed out of the confines of Public School into P.H.S.

Even at this early date, Ruth showed promise of her later fame as one of the foremost laughers of P.H.S., and even then she tackled Latin with a skill that augured well for her later success with that subject. A mine of Latin information, Ruth was not selfish with it, but generously passed it on to any lazier and less well-informed classmates who begged her guidance through the maze of tenses, moods, genders, and declensions, and was always ready to entertain them with surprising recollections of their early misdemeanors from her 'memoirs.' In Chemistry period, her ready generosity with the Sulphuric Acid bottle was sure to pep up any experiment.

A student of no mean ability, Ruth graduates from High School with her full Honour Matriculation next year. She intends to enter training in Toronto General or Toronto Sick Children's Hospital. We're sure she'll be just as fine a nurse as she has been a schoolmate.

M. E. J.

MARY ELIZABETH JEFFERY

On April 10, 1920, a daughter, Mary Elizabeth, was born to Dr. and Mrs. Jeffery. Mary's original ideas were already blossoming forth, so that Mrs. Jeffery found it necessary to send her to school to 1926. Mary was so clever that she soon bid farewell to Central School and entered Paris High School, but when she graduated in 1937, she was so averse to giving up her studies that she decided to take an honour course in English at Queens, which she will be doing next year.

Mary capably fulfilled the offices of secretary of the Athletic Society, Athletic form representative, prophetess, and other offices. Everybody wished they could again have the pleasure of electing her.

Mary loves arguments and the wide open spaces. She is widely known as the outdoor girl, since, missing scarcely a day, she traverses the hills and dales not far from the vicinity of Paris. It has been said that she resembles Garbo, the only exception being that she isn't the silent type.

At present she is very industriously taking three subjects at school, and the first year Latin of University. Next year, she will continue her studies at Queens.

R. H.

ALICE ELIZABETH LARIN

At seven o'clock on October 8, 1918, Betty made her first appearance in the home of Mr. and Mrs. N. Larin, Willow Street, Paris. Under sunny Paris skies she lived a life of peace and contentment until January, 1923, when the Larin family moved to Hoosick Falls, New York. Betty, a five year old mischief, was taken along. After residing in Hoosick Falls for one year, they were influenced by the restless Betty to change to Bennington, Vt. Here Betty started down the "royal road to learning" by attending the Francis de Sales Academy. She graduated from this noble institution in June, 1932. However, in May of that same year her family returned to Hoosick Falls and Betty continued her education at H. F. High School for one year.

In June, 1932, they returned to "gay Paree," and thus Betty came to our "halls of fame." From the very first she was very popular because of her sunny disposition. She took an active part in school life. She played on the Girls' Basketball team for two seasons. She served on the staff of the Quill as form reporter and was once secretary of the Literary Society.

On September 1, 1937, Betty entered St. Joseph's Training School for nurses. And may I join with the P. H. S. pupils in wishing her success in her chosen profession?

R. P. W.

1952/32

DAVID GEORGE LEE

David, known to his school pals as "Georgie", made his first and possible earliest appearance on April 21, 1920. The exact place was the home of Mr. and Mrs. Clarence Lee, 14 Forbes Avenue, Guelph, Ontario.

In order that George could begin his education at Keg Lane School, his family moved north of Paris, when he was a little lad. At the age of seven he was sent to Keg Lane School, and after many "trials and tribulations" he passed his entrance in 1933.

In September he decided to extend his knowledge by attending Paris High School. During the years spent at P. H. S. he proved himself an able scholar and won many friends. This year he is graduating with Junior Matriculation.

At present George is farming with his father north of Paris. We wish him lots of luck!

W. J. M.

1952/35

HAROLD SPRINGER LEE

Harold, better know to the world as "Speed," was born at the home of Mr. and Mrs. George Lee on Governor's Road, on January 12th, 1917. After spending six years in growing up to be a "speedy" (?) little man, he was bundled off to the South Ward School in September, 1923. Two years later he changed to Queen's Ward School. Four more years were spent in the Central School before he passed his Entrance in 1930.

During the years he was at P.H.S., despite his quiet manners, he gained many friends.

At present Harold is attending Brantford Business College. All the P. H.S. pupils join with me in wishing him success in whatever future he decides upon.

R. P. W.

NORMAN KENNETH LINDSAY

The gentleman is full of virtue, bounty,
worth and qualities.—Shakespeare.

On the memorable day of August 1, 1917, Norman Kenneth, son of Mr. and Mrs. R. G. Lindsay, made his appearance into the world in the little village of Ayr, Ontario. He later decided that Ayr was too small for him to display his manly qualities to good advantage, so he moved to Paris with his family.

Norm passed his entrance in 1931 with honours, and entered Paris High School where he soon won many friends.

He was always active in school activities, especially boys' sports. He was secretary-treasurer of the Boys' Athletic Association in 1936-37.

Norm is now working at Penmans in Paris, and we all wish him every success.

E. M. C.

DAVID McLAREN

David came to this fair world on August 10, way back in 1918, in the thriving "metropolis" of Drumbo. His earlier life was spent in harmless mischief. At an early age he was bundled off to the Drumbo Public School. When he became too clever for that "hall of learning" he continued, naturally, at the Continuation School of Drumbo. He received his Junior Matriculation from that school in 1936. In order to further his knowledge he came to P. H. S. in September of that year.

After spending one year in our far-famed school he decided to give it up and return to the sod. At present he is helping his father on the farm near Drumbo. He has hopes of becoming a licensed undertaker, and is serving his apprenticeship with an undertaker at Drumbo.

R. P. W.

1952/34

JEAN KERR MARTIN

On the day of August 26th, 1918, a great personage, by the name of Jean Kerr Martin, became enrolled as a citizen of Moosemin, Sask. At the age of five Jean came to Paris to reside with her aunt, Mrs. J. K. Martin. Immediately upon her arrival Jean began her academic career and entered Paris Public School. In 1930 she graduated and entered Paris High School. In 1934 Jean attended Bishop Strachan School. In 1937 she returned to Paris High School to complete her matriculation. During her sojourn at Paris High School she was the school pianist. This year Jean obtained her A.T.C.M. practical examination and was awarded a year's free tuition at the Toronto Conservatory of Music.

May we say "Good Luck Jean." Keep up the good work, and may your future be a huge success.

V. M. B.

1952/33

ELIZABETH McINTYRE MAUS

Elizabeth, eldest daughter of Mr. and Mrs. Jairus Maus, first saw the light of day on July 20, 1919. Her early years were spent on her father's farm where she used to feed the chickens and generally get into mischief.

After five and a half years of exasperating and tormenting her mother, Elizabeth, at the fair Easter time, was trundled away to begin a new and intriguing life at the White School house. In the year 1932 Elizabeth passed her entrance exams with honours.

The following year she spent as a first-former in the Ayr Continuation School, but the next year she registered as a pupil in the Paris High School. During her four years at Paris, Elizabeth always passed her subjects with flying colours and especially in fifth form did she show her ability. Throughout her school life in Paris Elizabeth endeared herself to her large circle of friends and was indeed a 'swell pal' to all of us.

At present Elizabeth is staying at home, but next year she hopes to enter Toronto General Hospital. May you have the best of luck and every possible success in your chosen career.

B. T.

1952/34

KIETH ALEXANDER MILLER

On October 2nd., 1918, a new character was introduced on this great "stage". This was Kieth Alexander Miller, son of Mr. and Mrs. Alex. Miller, born at his present home on No. 2 Highway, near Paris.

After spending six years managing his family domain, he started to South Ward School in Sept., 1924. In 1926 he continued his education at the Central School. He graduated from there in June, 1931, and the following September he came to P.H.S. "halls of learning."

During his six years at P. H. S. "Felix" took a prominent part in all athletics. He was successful in winning the intermediate Boys Championship in 1934, and the Senior Champicnship in 1935. He attended the Burford-Simcoe-Paris Field meets as a Junior in 1934, and a senior in 1936, and brought credit to his school. At the Waterloo Meet last year he placed first in the High Jump.

During the seasons of 1933-34-35 he played in the Junior W.O.S.S.A. Basketball teams and was one of the outstanding players.

Last September Kieth left P. H. S. to attend Brantford Collegiate Institute in order to take subjects that are not taught at our school.

We sincerely congratulate him for winning the Senior Boy's Championship at the B. C. I. Meet this fall. Keep up the good work Kieth! and don't forget the lessons!

R. P. W.

1952/33

CATHERINE ELINOR MITCHELL

Catherine Elinor, daughter of Mr. and Mrs. John M. Mitchell, was born in Brantford on March 27th, 1919, an event which marked the beginning of a very promising childhood. Later her parents moved to Paris in order that Catherine, at the ripe old age of five years, might begin her scholastic career in Paris. From 1924 to 1932 she attended successively South Ward, Queen's Ward and Central schools. In 1932 she passed her entrance examinations, thus bringing her to the threshold of dear old P.H.S. In September of that same year she enrolled in IA.

For five years Catherine attended P.H.S. This year, 1937, she is graduating with her Junior Matriculation.

At present she is in Hamilton taking a Home Training Course. We wish you the best of luck in the future Catherine!

R. P. W.

1952/34

WALTER JAMES MILLER

One stormy night in February, 1918, the stork slowly circled over the home of Mr. and Mrs. George Miller, Paris, long enough to deliver the auburn-haired subject of this sketch. For seven years he initiated his mother into the delicate art of child-rearing and thereupon proceeded to Keg Lane School, accumulating there sufficient knowledge to satisfy the Board of Examiners and gain entrance to P.H.S. During his career at this school Walt has not only obtained his Junior Matriculation but, by dint of a cheerful and quiet disposition, a host of friends. At present he is assisting his father in his plumbing business and attending night school in Brantford as a side line.

D. G. L.

JAMES HAROLD MURRAY

James Harold, son of Mr. and Mrs. David M. Murray, was born in Paris on February 21st, 1917. The first few years of his life were spent at his home on East Broadway St., in the beautiful town of Paris. And then school days came!

Jimmy's preliminary education was obtained in Paris Central School. Here the shy little lad was a joy to his teachers because of his diligent efforts. Great was their sorrow when he graduated in 1930.

In September of that year he came to brighten the halls of P.H.S. During the years he spent there he proved himself an able scholar and won many friends.

However, he decided that he needed a change of atmosphere, and left P.H.S. to take up a position in the Bank of Montreal, Paris. Jim is still working there, and we know he will go far in his chosen profession.

R. P. W.

MARJORIE JEAN PERRY

Always cheerful and Smiling,
A friend to all.

Jean, only daughter of Mr. and Mrs. William Perry, was born in Richwood on Dec. 10, 1921. When only a few months old she moved to the farm where she is now living, about three miles south of Ayr. At the tender age of five she started on the "Road to Learning" which lead her first to the White School, and then to Paris High School. At both schools she proved herself a clever scholar, and won for herself many warm friends who will miss her. She graduated with her Junior Matriculation and her Upper School English. Jean is home now trying to work French and Latin into her varied household duties. Good Luck, Jean! E. M. M.

VERNA MAE POTTRUFF

It was April 30, 1920, on which Verna Mae, daughter of Mr. and Mrs. E. W. Pottruff, breathed in her first breath of ozone. Her first six carefree years Verna spent where the sun shines brighter, the air is purer and the birds sing sweeter—home on the farm south of Paris.

At the end of that time, however, it was decided that she should get some education, and so she attended Perley School for six more years, at the end of which she passed with honors into Paris High School.

Her years passed here have been very successful, for besides her studies she has shared in the athletic and literary activities. Numbered among the clever students she has won two medals for Legion Essays. She was Editor-in-Chief of the 1936 Year Book, Treasurer of the Literary Society for the Spring term of 1937, Treasurer of the High School Choir of 1936-37, and played on the Girls' Basketball Team for the last two years.

This year Verna graduated with flying colors, and is Valedictorian for her class of 1937. At present she is attending Hamilton Normal School.

We, your classmates, wish you the best of success, Verna.

M. E. T.

1932/33

EVA JOYCE PRIEST

"Forever with a smile does she greet
Her friends both old and new."

Joyce, eldest daughter of Mr. and Mrs. H. Priest, was born in Paris on April 28, 1919. At the early age of four she, with her parents, moved to Brantford, where she commenced her school days at Bellview Public School. Between the ages of eight and twelve she spent a hectic time deciding where she was going to finish her studies—first, it was Oshawa—then, Whitby and finally her old home town Paris was chosen.

In 1932 she passed her Entrance, winning the Board of Education Scholarship. During both her first and second years at Paris High School she entered the Junior Oratorical Contest and succeeded, both times, in coming first.

During her five years of High School life, by her bright happy face, she carried the appropriate nickname of "Joy". At the Commencement in the fall of 1936 Joy very capably portrayed the role of Li-Ti in the picturesque Chinese play "Told in a Chinese Garden". In 1937 she graduated with her Junior Matriculation and Honour Matriculation in nine papers.

At present she is attending the Hamilton Normal School busy learning how to teach the younger generation the "Three R's". We all wish her the best of luck during her life.

R. B.

1932/34

LOUISE GRACE SOVEREIGN

The world is a looking-glass, and gives back to every man the reflection of his own face. Frown on it, and it will in turn look sourly upon you; laugh at it and with it, and it is a jolly companion.—Thackeray.

On May 8, 1918, a tiny visitor, later named Louise Grace, came to reside at the home of Mr. and Mrs. Louis Sovereign. After managing affairs at home for a few years Louise decided to begin her education by enrolling at Stone School, Paris. In 1931 she passed her entrance and crossed the threshhold of Paris High School. Louise was always active in school affairs, especially the social activities.

She is now a nurse-in-training at Victoria Hospital, London. We wish her the best of luck in the future.

E. M. C.

GLENN H. TAYLOR

"His smiling face and cheerful voice
Dispelled the gloom everywhere."

Out in Swift Current, Saskatchewan, on May 31, 1917, Mr. and Mrs. John C. Taylor were blessed with the gift of a son whom they called Glenn. Glenn's adventurous life led the family to move to Eston, Saskatchewan. It was here that Glenn's mother died in 1922. Shortly after the Taylor family established their domicile in Drumbo, Ontario. The next year Glenn commenced his education at Drumbo Public School and passed his entrance in 1930. After attending Drumbo Continuation School, he came in 1934 to the Paris High School Halls of learning. Glenn played an important part in athletics at Paris, and is now on the tennis team of Western University. Glenn excelled in English. In 1934 he won the Paris Legion Essay Contest, and also a prize for a short story. He was awarded the Helen Smith Scholarship for proficiency in English in the June examinations of 1935. Glenn was Editor-in-chief of the P.H.S. Year Book published in December 1935. This proved to be the most successful P.H.S. Year Book up to that time. For the Fall Term of 1936 Glenn was President of the Literary Society. He was a very popular student at Paris High, and worked willingly and cheerfully at anything assigned to him. At present Glenn is in his first year of English at Western, and we all know he is going to make good.

We're all wishing you the best of luck Glenn.

M. L. G. B.

1952

MABEL ELEANOR TAYLOR

"My it's hot flying around up here. That yard down there looks nice and shady. I believe I'll rest there for awhile," said the stork to himself on the sixteenth day of August. But lo when he resumed his journey, he had left his shopping bag, and thus the yard of Mr. A. S. Taylor was cluttered (?) with a white parcel. When Mr. and Mrs. Taylor undid the wrappings of this peculiar looking bundle, they found a smiling little black-haired girl whom they christened Mabel Eleanor. Mabel troubled her parents for six years; then thinking that "Edication" would tame her down, they sent her off to Keg Lane School. Did "Edication" take the pep out of her? Decidedly NO! She topped the class and passed her entrance with honours.

At High School her funny bone, giggle and sunny disposition gained for her many friends. In studies she was hard to match, and this year captured half the scholarship awarded for French.

Mabel excelled also in Athletics. She was our Athletic representative in forms III, IV and V successively, and was a "swell guard" on the school Basketball team.

This year she is fitting herself for the business world at Day's Business College.

Best of Luck Mabel in the career which you have chosen! V. M. P.

BARBARA LUCILLE TELFER

Barbara, only daughter of Mr. and Mrs. James Telfer, was born in Paris on March 19, 1919. When she was nine years old, her parents moved to a farm near Paris, and, not liking to burden anyone else with the care of mischievous Barbara, took her with them. At the age of seven she entered the Paris Central School, and after spending six years there she entered the halls of Paris High School, where she took an active part in the sports and literary work of the school. She was Intermediate Girl Champion once and Senior Champion twice. She held office in the Girls' Athletic Society several times, and was president last year. She was on the school basketball team for four years. She also took an interest in the Literary Society. In her early years at High School she was on the staff of The Quill.

Barbara is now attending McMaster, where we wish her all the luck possible in her work.

E. M. M.

DOROTHY JEAN WATT

Dorothy Jean, made her first and possibly her earliest appearance on September 1st, 1919. She was—and is— the only daughter of Mr. and Mrs. Chas. B. Watt of South Dumfries Township.

Her early childhood was spent happily on her father's farm where in her spare time she engaged herself in feeding the chickens and driving the cows.

At the tender age of five, deciding she wanted an education, Dorothy enrolled at Maus Public School and received her Entrance Certificate in 1931. In the fall of the same year she entered Paris High School. During the six years spent behind its portals Dorothy entered with great enthusiasm into school life and was on the staff of the Quill for the fall term of 1936 and the Spring of 1937.

Dorothy graduated in June, 1937, with complete Junior Matriculation and Honour Matriculation in 8 subjects.

At present she is remaining at home and we all wish her every success in whatever career she may undertake.

M. C. W.

JOHN GRAHAM WILKIN

John Graham Wilkin, only son of Mr. and Mrs. Thomas G. Wilkin, was born in Paris, on March 25, 1919.

At the age of six, because it seemed the natural thing to do, Jack decided to begin his education and so spent his next seven years in Paris Public School. He passed his entrance with honours in 1932, and in the fall of that year, entered P. H. S. to continue his studies.

During the five years spent in P. H. S., Jack took an active part in school activities. He was critic of the literary programs for one term and took leading roles in the last two Commencement plays. Last year he was chairman of the business committee of the Year Book and did much towards making it a success.

Jack is now taking a mechanical engineering course at University of Toronto.

J. M.

JACK BROWN

BETTY LARIN

GEORGE LEE

BARBARA TELFER

WALTER MILLER

ELIZABETH MAUS

VERA BRADLEY

MARJORIE GILLIES

NORMAN LINDSAY

JOYCE PRIEST

MARY JEFFERY

GRACE DENNIS

JIM MURRAY

VERNA POTTRUFF

JIM ELSON

LOUISE SOVEREIGN

PHS GRADUATES 1937

HAROLD LEE

MARIAN WREAKS

DAVID McLAREN

CATHERINE MITCHELL

GLENN TAYLOR

RITA BRADLEY

JEAN MARTIN

LYNDEN BOSWORTH

MABEL TAYLOR

MILTON BROOKS

GRACE HEANEY

LESLIE COHN

JACK WILKIN

DOROTHY WATT

KEITH MILLER

RUTH HICKSON

KEITH BROWN

GWEN BEMROSE

MARION CRAWFORD WREAKES

Marion Crawford Wreakes was born on January 28th., 1919, in Hamilton, Ont. At an early age, Marion, accompanied by her family, took up residence in Troy, later moving to Brantford, where she started to school. After spending four years in that city, the Wreakes' Family was again seized with the desire to seek a new abode and this time they came to Paris. Here, Marion attended the Central Public School, and succeeded in passing her entrance in 1932.

The next fall she enrolled at P. H. S. During her sojourn there she took a prominent part in all field days, and was a member of the Girls' Basketball Team for two years.

Now she graduates with the 1937 class, obtaining full Junior Matriculation and Upper School English and French.

At present Marion is working in the office of Penmans No. 1 and, we know, all her friends wish her success.

D. J. W.

Commercial Graduates

GWENDOLYN BEMROSE

(See page 4)

GEORGE ROBERT GARNER

Robert, son of Mr. and Mrs. Garner was born in Uppertown on April 16th, 1920. In September 1925, Mrs. Garner's little red-headed son was sent up the "path of knowledge"—to South Ward School. Between this school and Queens' Ward and Central he whiled away seven happy years of his young life. In June, 1932, he was successful in passing the Entrance examinations, and in September he enrolled at Paris High School.

His sunny smile brightened the halls of P. H. S. during sojourn there, and he gained many friends. In 1937, he is receiving the reward for all his labours—a Commercial Diploma.

At present, he may be seen hastening to Penmans No. 1 office every morning. Good luck George! And wishes for your success go with you.

R. P. W.

HAZEL ISOBEL LOWE

Hazel Isobel Lowe, eldest daughter of Mr. and Mrs. Robt. Lowe, was born January 19, 1920, three miles east of Paris.

At the age of six Hazel entered Kitchens' School. A year and a half later the family moved to Paris. Here Hazel attended the South Ward, Queens' Ward, and Central Schools. In 1933 she passed her Entrance with honours. P. H. S. then welcomed her as a pupil. After attending High School faithfully for four years, she succeeded in securing her Commercial Diploma.

Hazel is now at home, and we wish her every success in her future life.

L. E. W.

TERESA M. MURPHY

Teresa Murphy first saw the light of day one bright sunny day in October, 1921. She entered the Halls of Learning at the age of five at the Sacred Heart School, leaving its portals with honours, when but twelve years old, to enter High School.

At fifteen she graduates from the Commercial Class with honours.

Teresa is now repeating her senior year, and we wish her every possible success in the future.

E. S.

MARGARET JEAN NASH

Margaret Jean, the second child of Mrs. Nash and the late Mr. Walter Nash, was born in Dundas, Ontario, on August 6, 1918.

At the age of four months, Margaret took up her abode in Paris, where she spent a happy childhood.

At the age of seven, she began her education at the Central School and passed her entrance in 1932.

During her high school career, Margaret took an active part in the singing class and was one of the members chosen to represent Paris at the Ontario High School Choir Convention held in Toronto in 1936.

Margaret graduates this year with a Commercial Diploma.

At the present she is staying at home. Her many friends wish her every success in the future.

G. E. B.

ETHEL SINCLAIR

Ethel Sinclair, eldest daughter of Mr. and Mrs. Lorne Sinclair, was born one bright day in November, 1921.

At the age of five, Ethel began her search for knowledge at the Paris Central School, and at the age of twelve she passed her Entrance Examinations with honours and entered the Paris High School the next fall.

Ethel graduated from the Commercial Class at the age of fifteen with honours. We all extend our congratulations to her, and wish her every success in the future.

T. M. M.

LORETTA WILLSON

"Always smiling and cheerful,
To everyone a friend."

Loretta Ellen Willson was born September 6, 1920, near Paris. At the age of six she began her education at South Ward School. Having acquired all the knowledge this institution could bestow upon her, she entered the Queens' Ward School and remained there for three years. She completed her public work at Kings' Ward School, from where she passed her entrance with honours.

During the three years she spent at P. H. S. her kind and thoughtful disposition quickly captivated the hearts of all who knew her. In all school activities she took a keen interest.

She graduated with a Commercial Diploma in 1937. At present she is a knitter in Penmans' No. 1 Mill.

H. I. L.

Valedictory

Mr. Butcher, Teachers, Fellow Graduates, Friends:

It is with great pleasure that I address you to-night as Valedictorian of the 1937 Graduating Class.

What would we graduates do without our beloved Commencement exercises in Paris High School? They are the 'Beacon' towards which we strove, when in 1932 about eighty very new sailors embarked on the great ship 'Knowledge' guided by the experienced captain—Mr. Butcher, and his efficient mates—the staff. To-night from that great lamp, which has kept alight for us burning upon honour, loyalty, love and co-operation, will come the sparks for rekindling friendships. And after to-night when each graduate set sail, captain of his own bark upon the great sea of Life, we trust that those students whom we leave behind will never let the lighthouse lamp grow dim!

As soon as I entered the gymnasium sweet memories came back to me. Memories of Literary meetings, P. T. periods, basketball games and At-homes. Pleasant memories always live, and I am sure that the good times spent in P. H. S. will not soon be forgotten by this graduating class.

It is hard to express in words our feelings on leaving school. At examination times I know that everyone of us has said to himself, "I'll be glad when I am through school." Is it not true that far away fields are the greenest? In the past months we have learned that high school days are carefree days and it is with regret that we say that for us they are gone, never to return.

Our years here did more than offer us knowledge. The foundation was well and truly laid during the years we spent in Public School but the real structure that was to be ourselves began to take shape when we entered this building. High school offers wonderful opportunities to develop a personality. Day by day we learned to overcome greater difficulties, and just as a wall is built of bricks, character is built of days. But best of all, we were able to meet new friends and continue with old friends. Sincere, warm-hearted friendships helped us more than any other influence and as we sail still farther on we shall always remember that new friendships are silver, old friendships are gold.

Paris High School is truly a school of which its pupils and graduates may be proud, and I know of no other reason for this than the excellence of its staff—principal and teachers alike, and the kindly interest and co-operation given by the Board of Education. Our teachers are always ready to give us their best either in or out of class periods. Thank you, Mr. Butcher. Thank you teachers, for your helpful direction and the interest which you have taken in our welfare.

Now, after turning the pages of yesteryear, we come to the pages of to-day. You who are pupils here this year will one day pass beyond these doors, and it is my hope that the memory of the time spent within these walls will be as happy and as pleasant as mine.

On behalf of the 1937 Graduating Class it is an honour and a pleasure

for me to pass the torch on to you, and wish you, most sincerely, every success and happiness.

Dear fellow graduates let us ever keep before us this poem, written by Longfellow—

LIFE

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time:—

Footprints, that perhaps another,
Sailing o'er Life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

VERNA M. POTTRUFF.

Non Graduates

Of Middle School who left during 1937

James Cameron—Bank of Toronto, Paris.

Marjorie Cavan—Brantford Business College.

Beulah Coates (6 Middle School papers)—Paris.

Burleigh Crozier—At home, No. 5 Highway.

Joyce Graham—Paris.

Lucy Grulke (6 Middle School papers)—Kitchener.

Verna Hutty—At home, north of Paris.

Dean Johnston (4 Middle School papers)—Sarnia.

Erma McConnell (6 Middle School papers)—Jarvis C. I., Toronto.

Donald McDonald (3 Middle School papers)—Paris.

Geoffrey Mitchell (7 Middle School papers)—Paris.

Gordon Parsons (6 Middle School papers)—Leicester, England., taking a course in construction of hosiery machines.

George Redfern (5 Middle School papers)—Paris.

Jack Rogers (2 Middle School papers)—General Office, Penmans.

Barbara Thomson—Clinton C. I. (This student has qualified for a Graduation Diploma but she hopes to return to Paris to take the Honour Matriculation work later.

Prophecy for Form V 1937

While going to school yesterday, I reached the corner just in time to see a big silver zepplin stop at the edge of the road. Startling red letters on it said: "SPECIAL CENT-A-YEAR EXCURSION INTO THE FUTURE—THE OPPORTUNITY OF A LIFE-TIME."

As I jumped on board, a flash of white light blinded me and a voice that sounded somewhat familiar said, "Well lassie, how far do you want to go?" Emptying my purse, I found that my net proceeds were 20c; so, figuring that 20c would take me 20 years into the future, I said, "As far as 1957!"

Though I still saw no one, I heard the Voice giving strange orders that sounded like a night-mare Chemistry formula—

$$(\text{Fifth Form of 1937})^{3} \times (20c) \text{ divided by Julius Ceasor plus } H_2SO_4$$

The zeppelin rose, and it seemed that almost immediately we reached a park vaguely like the Lions Club playground in Paris. But, instead of benches, there were easy chairs, and instead of a wading pool, a long sandy beach with waves lapping the shore. There the zeppelin landed, and the Voice shouted: "Everybody out! Change here for 1958."

As I stepped out the door, a small card was thrust into my hand, which said, "Go next to Snoop and Snoop, the Deadly Detectives." Looking about, I saw James Elson over in the corner of the park, mounted on a huge box marked "SOAP". He was addressing a large crowd of Knock 'Em Down Strikers—among them the Georges (Garner and Lee)—who looked ferociously at me as I hurried past.

Soon I saw the sign "Snoop and Snoop, the Deadly Detectives" over an office door and entered. There I found Ruby Watts, who had realized her life-long ambition and had become a detective. While busy with a couple of clients (they were Teresa Murphy and Ethel Sinclair, anxious to have tracked down the brute who had stolen their Inviso-Eyelashes under false pretences) she gave me a newspaper to read. On the front page was a picture of Grace Dennis and Louise Sovereign in nurses' uniforms, receiving something from a smiling official. The subnote explained that they were being given the special award for the nurse who had the most soothing effect on the jaded eyes of her patients over a four-year period. They had tied for the honour.

An ad. on page two praised in flowery phrases the merits of the finest appetite-teasers in the world, "Luscious Tummy Tempters." Elizabeth Maus, it seemed, was the now wealthy creator of its wonderful formula. A note added that the world-famous singer and leading soprano of Universal Opera, Rita Bradley, would star on the radio program to be broadcasted the following Thursday, under the sponsorship of the makers of Tummy Tempters.

When the clients had gone, Ruby came over to me. As was natural to one in her profession, she had followed the fortunes of all our former classmates, and proceeded to tell me about them. She said that—

David Maclaren was exploring a newly-discovered island where he be-

lieved that grass-skirt grass had first been cultivated. He was exploring it on behalf of an old friend and class-mate, Glenn H. Taylor, who was collecting material for a book on the subject. At the time, it seemed, Glenn had gained great fame as a writer of thrillers, but, believing that his name belonged among those of the literary giants, he intended to raise it to that position by his proposed book—"The Rise and Fall of the Grass Skirt."

Barbara Telfer, who had started the first aeroplane taxi-service to the Moon, had on her last trip, been lost and had discovered a brand-new planet which she was calling Tennis-Land, and which she hoped to make a sort of Tennis-players' Heaven. To emphasize the Heaven impression, Barb had persuaded Grace Heaney to meet the earth-folk at the gate; Grayce's aides were to be those two red-heads, Loretta Wilson and Marg. Nash.

Vera Bradley, as we had always predicted, had ended up in Hollywood. Now known as the lovely Lily Pond, she was thrilling thousands of movie-goers with her fatal methods of ensnaring the hero. Gwen Bemrose, too, had been lured by the silver screen, and her dramatic talent had won for her the coveted Tear-Jerking Trophy.

Milton Brooks, known as the Demon of Wall Street, had cleaned up millions on the stock market and was still adding to his hoard. He devoted his spare time to designing Bigger and Better Bird Houses, and also had founded the annual prize for the most outstanding work in Canadian Sculpture. Marion Wreaks had won it the preceding year with her striking conception, in marble, of "The Turning of the Worm," while Catherine Mitchell had been the runner-up with a life-like presentation of "The Snail on the Thorn."

Mildred Sibbick was now a perfume-sniffer in Dorothy Watts' perfume salon. People were coming from all over the world to have these two experts create a new perfume especially for them; for Marge Gillies and Betty Larin, who had joined the ranks of the "bridal rich", they had concocted two distinctive perfumes—Glamor-O-Smellio and Hotcha-Patootsie.

Don Simmons, who had risen to fame with his song hit, "Strolling Through the Cemetery," was still writing successful popular songs, in between broadcasting as a top-notch pianist. Speed Lee, Don's featured vocalist, had astonished the whole civilized world by his ultra-modern 1957 interpretation of the old-fashioned "Swing."

Joyce Priest had become so famous as a dress-designer that the fashion centre of the world had changed from Paris, France, to Paris, Ontario. It had been Joyce who had decided the great question of the style of ladies' gas-masks during the Second World War, basing her decision on the inside style-information provided by Jean Perry.

Ethel Henderson had opened a kindergarten school and been very successful for he ran it on the principle that "the pupil is always right"—and how could such a school fail? Walter Miller, the school's financial backer, took a fatherly interest in all the pupils and proved it by presenting an annual prize to the worst all-round student.

Jack Wilkin and Keith Brown had made good in the automobile and aeroplane industry. Their newest model was a combination aeroplane and automobile which did not require gasoline as fuel, but ran on potato peel-

ings. In one of these machines Felix Miller and Lyn Bosworth had collaborated and won the Interplanetary Aero-Auto Championship in the 1958 Speed Games—one fed it potato peelings; the other steered.

Jack Brown had become a very prominent doctor and had astounded the medical profession by finding a cure for Spring Fever. Its potency had been successfully demonstrated upon several sufferers from that malady—Norm Lindsay, Hazel Lowe, and Leslie Cohn.

Ruth Hickson, Mabel Taylor, and Verna Pottruff had opened a Cosmetic Shop. Ruth, who had been so fond of Chemistry experiments at school, had one day discovered the formula for the famous Snowflake Cream—guaranteed to melt away wrinkles. Verna and Ruth treated their wrinkled customers, and Mabel handled the finances. The famous pianist, Jean Martin, played soothing music to the nervous people who were having their wrinkles melted away. One of their most frequent customers was Jim Murray who came daily to have his wrinkles smoothed.

On learning that their shop was next door, I decided to pay them a visit. I took leave of Ruby, found the place, and rang the bell. It rang! and rang! and rang! . . . . and wakened me up just in time to hear the teacher say: "Class, stand and pass out!"

MARY E. JEFFERY.

To our King and Queen

Our King is one whose name will ever live;
For, though he led a happy, quiet life,
And Home has ever been his throne 'till now,
His manly heart has 'countered bitter strife.

He lived the life of ordinary men
He tasted life's unpleasant toils and woe.
He played the game as any man would play.
Or lost or won but smiled upon his foe.

Our Queen is one we honour and revere
A happy family was her foremost care
But now she must give up that precious crown
For one, not loftier, but so much more rare.

These are our King and Queen. May they live long!
May Peace and Health pursue their kindly way,
May we as servants of our Sovereigns' wills
Be ever eager, watchful to obey.

AUDREY BROOKS.

Coronation Celebration in Paris

On May 12, 1937, there took place, in London, England, the most stirring and colourful drama witnessed in recent years. It was the coronation of George VI and Queen Elizabeth. In honour of this great event, a meeting of the Paris High School Literary Society was held on May 11. The Honorary President, Doctor Munroe, reviewed in detail the ceremony of the coronation, and related several very interesting stories concernceremony of the coronation, and related several interesting stories concerning the Crown, the Sceptre, and other regalia. Mayor Allan Scott presented Coronation Medals to the school, and President Vera Bradley accepted them on behalf of the students. The poetess, Audrey Brooks read her Coronation poem, and Mary Jeffery, the prophetess, read the prophecy of the 1937 graduating class. The meeting closed with God Save the King. The medals were distributed to the students as they left the meeting.

Under the able direction of Miss McKenzie and Miss Rae a float was decorated to represent the school in the Coronation Day Parade. Needless to say, the P.H.S. float was awarded one of the prizes.

Coronation Day was ideal in the morning and evening, but in the afternoon, a good deal of rain fell. The parade, part of the municipal celebration arranged in Paris, was very successful. Leading it was the Paris Band, and following in order were the Police Department, the Mayor and Council, the Paris Branch of the Canadian Legion, the Women's Auxiliary of the Legion, the Boy Scouts, the Girl Guides, the Fire Department, floats, decorated bicycles, and cars. The parade route was from the corner of Market and Capron streets to the Municipal Park, and was such that everyone in town had a chance to view it.

At the park, a brief religious service was held. It began with the hymn "O God Our Help in Ages Past." The exhortation was given by Reverend Captain H. F. Cocks, M.C.; the prayer by Reverend L. R. Ballantyne, B.A.; the scripture by Reverend A. A. Barnes; and the address by Reverend Captain H. F. Cocks. During the course of the service, several choruses were sung by the children of the Paris public schools, led by Mr. George A. Smale, and accompanied by the band. The service closed with the National Anthem. The Mayor then presented the school children with Coronation Medals.

The judges announced the winners of prizes for various entries. For decorated floats, the first prize went to the coach and guard, the entry of the Lions Club; the second to the L.O.B.A. patriotic float; the third to the Canadian Legion patriotic float; and the fourth, of course, to the P.H.S. "Industry and Learning" float. Prizes were also awarded for marching, decorated bicycles and comic entries.

At this point in the programme, Mayor Allan Scott made a very appropriate address, which ended the morning service.

Since the weather was clear in the evening, a great crowd assembled at the Municipal Park to see the fireworks. The Boy Scouts marched to the park, carrying torches with which they set the huge pyre aflame. The enormous bonfire threw a great light over the park, showing in its ever-changing brightness, the eager, upturned faces of the crowd. When the fire began to die, the Boy Scouts started off the display of fireworks. Then for half an hour, the sky was filled with myriads of coloured lights which brought gasps of delight from the watchers. And thus ended the great day!

MARY MOGAN

Executive of Literary Society, Spring Term—Page 95.
Staff of Quill, Spring Term—Page 93.

Executive of Literary Society, Fall Term—Page 95.
Staff of Quill, Fall Term—Page 93.

Literary Society

The Literary Society of P.H.S. is the students' own. A nominating committee composed of one member from each form draw the slate and after a week's electioneering the students vote by ballot to choose the executive. These with the advice of the principal, who tactfully keeps himself as much as possible in the background, direct the activities of the Literary. Elections are held in September and January.

Meetings attended by the whole school are held every two weeks, the programmes being presented by a different form each time. The forms rival each other in their efforts to be entertaining, a condition which adds much to the success of the meetings. Music, plays, readings, etc., make up the programmes. Often the presentations are supposed to be humorous and sometimes are funny.

The first Literary meeting is always "Initiation" when all newcomers, be they first or fifth formers or even members of the teaching staff, must play a piece, sing a song, or tell a story. No programme is more appreciated.

The Quill, the students' journal, is read by the Editor-in-chief at each meeting. An energetic and resourceful reporter for each form gathers news and presents it with a scintilating brilliancy of wit, and students who receive their ambition by receiving personal mention are often quite staggered by the result.

The Literary Society sponsors all social activities which assures the success of the Field Day Dance, Commencement, Junior Night and the Senior Prommenade.

BARBARA E. SUMMERBY.

School At Home

The annual "At Home" was held last March, on Friday the thirteenth.

As usual, it opened with the "Surname Contest." To get partners for this, the girls lined up in their basement and the boys in theirs; then each filed out to meet his partner. In this contest Kathleen Butcher and Don Simmons succeeded in guessing correctly the largest number of names.

Next, all joined in the game "Musical Elbows," which is somewhat similar to Musical Chairs. Each time the music stopped Milton Brooks, as master-of-ceremonies, drew two names out of a box. Those whose names were called then had to drop out of the game. This was continued until all had dropped out.

The next feature of the evening was "Bingo" in which everyone participated. This was very much enjoyed, especially by those who were lucky enough to win a prize.

Refreshments were then served by the members of fifth form, thereby bringing to a close a very enjoyable evening.

GLADYS SCHUYLER.

The Senior Prom

The '37 Senior Prom was certainly not the most brilliant dance ever held in P.H.S., but for those present, it was a success in the important sense of the word. The gym, decorated in red and black, our traditional school colours, looked very striking indeed. The expressions of the dancers weaving about in the appropriately subdued light, showed their approval of Howard Traver's excellent music. In the two novelty dances, the lucky couples were Audrey and Milton Brooks, and Rita Bradley and Elmer Yeandle. Punch, much appreciated by the thirsty, was served by Jim Cameron and Bill Campbell. Dancing lasted till midnight, when, at the first stroke of the clock, our local Cinderellas, in the company of their own Prince Charmings, tripped merrily home.

Due to many social affairs in surrounding communities, the Senior Prom was, alas, a financial failure. Many of the illustrious members of our school must have been swayed by that old proverb, "Distant fields look greener." Consequently, a rather small crowd supported the dance. But our teachers, always dependable in emergencies, very kindly made up the deficit. And so, there was nothing to worry about. Colloquially "A good time was had by all!"

Mary Mogan.

Junior Night

On Thursday, February 25, 1937, the annual Junior Night was held at Paris High School and the Auditorium was filled to capacity. The program was a varied and entertaining one and I honestly believe that I am not exaggerating when I say that this year's Junior Night was the best ever. Preceding the opening, our school pianist, Walter Williams, performed at the piano.

After the singing of O Canada, Mr. Butcher, who was the chairman for the evening, welcomed those present and expressed the wish that they would enjoy the program which was to follow.

The entertainment began with a chorus from Lower School, under the direction of Mr. Smale, and accompanied by Walter Williams. They sang three excellent songs, "Skye Boat Song," with Dorothy McCrow as soloist, "The Volga Boat Song," and "Canada, Dear Land of Mine."

A short debate followed by the pupils from Second Form, the subject being "Resolved that travel in Canada and the United States is more desirable to the Canadian than is travel in Europe." The chairman was Herbert Monteith, and eleven members from the audience acted as judges. The debaters, chosen by members of the Second Form, were Jack Muir and David Moss, who upheld the affirmative side, and Frances Inksater and Agnes Maus, who supported the negative side. The decision was awarded in favour of the affirmative side.

Eight members of Forms IA and IB presented a dainty performance of a Danish Minuet. The dancers, trained by Miss Rae, were: Doris Gillies, Audrey Sibbick, Joyce Emerson, Myra Simmons, Marie Crump, Verna Priest, Mable Brooks and Lydia Dix. The pianist was Eileen Lee. A whistling solo followed by Polly Ashby. Walter Williams then gave an interpretation of the composition "Minuet."

Three pupils of the Com. Class gave an interesting typing demonstration showing the value of music to improve the rhythm and speed of the typists. The demonstration was given by Gwen Bemrose, Teresa Murphy and Ethel Sinclair, and conducted by Miss Taber. They typed 30, 40 and 50 words a minute very easily and smoothly. Mouth organ duets by Charles Matthias and Leonard Garner were enthusiastically received by the younger members of the audience.

Form IA sang a quaint French song, accompanied by Eileen Lee. One of the highlights of the evening's program were the offerings of the Senior Commercial Instrumental quartette, comprised of Ethel Sinclair, Loretta Willson, Lloyd Richardson and Harold Rickwood.

Form II and Junior Commercial presented a dance performed by Edith Dodds, Agnes Maus, Frances Inksater, Kathleen McDonald, Gladys Stephens, Doris Young, Joyce Graham and Betty Wickson. The pianist was Barbara Telfer. Miss Rae, director of the dances, was presented with a lovely bouquet of roses.

The remaining items were "Dancing Song" by IA, a recitation by George Billings, English folk-song by IB; accordian solo by Harold Rick-

wood; and a folk-song and a three-part chorus "In Venice" by Form II.

The concluding number introduced something entirely different into the program, when the Junior Boys gave a demonstration of tumbling. The athletes were trained by Mr. Bernhardt.

The Junior Night Program closed with the National Anthem.

Following the program, the visitors inspected the students' work which was on display in the different rooms.

Teresa Murphy.

Remembrance Day Service

On Wednesday afternoon, November 10, the students of the Paris High School met at a Remembrance Day Service to pay tribute to those valiant men who gave their lives that there might be peace on earth and good-will among men.

"O Canada" was sung at the opening of the service. Mr. Butcher then called upon the Reverend Mr. Cocks who announced the winners of the Paris Legion Essay Contest. "O God Our Help in Ages Past," that hymn which has brought comfort to all generations, was sung. The Reverend Mr. Barnes, who had graciously consented to come and speak to us at this service, spoke of the significance of Remembrance Day, the idealism of the men who fought, and the difficulties which the League of Nations has to combat. He above all challenged youth to play the man, and become conversant with the trend of life. Following the close of his speech we stood while the Honour Roll of our school was read, and bowed in silent tribute to our dead and all they died to win. The service was closed with God Save the King!

Jane Fair.

The Paris High School Choir

We are indebted to the splendid leadership of Mr. G. A. Smale, of Brantford, for last year's successful school choir. Under his capable instruction the vocal talent of P.H.S. was organized in October and continued until June examinations commenced.

The choir officials were:

President—Milton Brooks.
Vice President—Grace Schuyler.
Sec. Treas.—Verna Pottruff.
Librarian—Leslie Cohn.
Pianist—Jean Martin.

At Easter, fourteen members were selected to attend the O.E.A. meeting in Toronto. They were Rita Bradley, Barbara Telfer, Marian Wreaks, Ethel Henderson, Barbara Summerby, Verna Pottruff, Joyce Priest, Leslie Cohn, Stuart Cowan, David Moss, Walter Williams, Russel Clarkson, Milton Brooks and Gordon Parsons. These were joined with the representatives from many of the other high schools and collegiates to make up a massed

choir of two hundred pupils under the direction of Mr. P. G. Marshall, of Simcoe. Miss Norma Papple, of Brantford, was the girls' soloist and Mr. Bruce Rogers, of Simcoe, was the boys' soloist. An orchestra of one hundred pieces was also in attendance, representing schools from widely scattered points in the province. A choir of the Toronto public school children of 195 voices together with the Secondary School Choir and orchestra was given half an hour during their concert over the radio and their performance drew very favorable comment from the press. P.H.S. was extremely fortunate in having such a proportionately large number to represent ii in this choir.

The night before the concert in Massey Hall a banquet and dance was given in the Oak Room at the Union Station for those who were in the Secondary School Choir and the Orchestra.

On May 1st the High School Choir attended the Musical Festival held in the Brantford Collegiate Institute where they sang "O Happy, Happy' Fair", "The Hunting Song", and "Drink to Me Only with Thine Eyes".

A concert was given in St. Paul's United Church on May 17th by the High School Choir, with the guest artist, Mr. Arthur Moses, and his accompanist, Miss Alice Monture. Towards the end of the programme the president, Milton Brooks, presented Mr. Smale with a music case to show the choir's appreciation for his training. After the programme a reception for those who took part and for the High School Staff was held in the basement

The choir was reorganized this year with the following officers:

President—Eoin Currie.

Vice Pres.—Donna Potruff.

Sec. Treas.—Walter Wintemberg.

Librarian—Gladys Schuyler.

Pianist—Mary Mogan.

Mr. Barrett has succeeded Mr. Smale as instructor, the latter having been appointed supervisor of music in all Brantford's Public Schools.

Barbara E. Summerby.

Stars Above Pines

Last night I watched the stars above the pines;
They wheeled in slow majestic ways:
To some they tell the future and are signs;
To me they are the kings of other days.
They shine like lights, far up above the trees;
They are cold, and brilliant, wise, yet kind;
They change not whether there be calm or breeze,
Or hail or rain or sun or wind.
Yet oft their light is hid by storm and gale;
Their light is dimmed by riot of the world;
They do their part; we cannot wail
To them because the tempest 'round us curled.
They are cold, and high, austere and bright,
As I watch the stars above the pines.
They still are like the kings of old to-night,
And still they are the omens and the signs.

Audrey Brooks.

A Tragedy of the Orient

The British military camp lay just outside the city gates in that hot, damp section of India, the Punjab. It was early morning, but already the air was becoming very warm. The bazaar was welcoming its first customers. At the gates of the city, an argument was going on between the sentinel at the gate and a "tommy" who had the day off.

"But I warn you, you do not know India. I advise you to wait for one of your pals. You know the natives are always looking for trouble, and they find it often, too."

"I don't quite see your point, and I don't see any danger," replied the young soldier, "there are soldiers here and soldiers there and soldiers all over the country and yet you tell me I am taking my life in my hands going down there alone."

"You are only telling me how little you know about this place. Britishers have little power in those crooked streets. If you wait for a pal or two to show you the works—well maybe you will understand what I mean if you don't."

With a disgusted "Humph" the young tommy strode proudly through the gates and down the street out of sight. The sentinel wagged his head slowly from side to side.

"He's too determined, too obstinate. He's going to look for trouble and he's going to find it."

That sentinel knew India. The boy marched along arrogantly, inwardly fuming. An untouchable stepped before him, bowed low, then spit contemptuously at the ground a few inches from the tommy's feet. He paid no attention. He was too busy with his thoughts. Another untouchable repeated the performance. The boy did notice and resented the act. A third time, and a fourth the scene was presented. By this time he saw how low he was being classed—below an untouchable. He drew up to attention before the fourth offender and in plain English demanded what he meant. In a moment a leering grinning crowd of untouchables gathered. He was hemmed in—he was trapped. There was no escape. They closed in. With a wild burst of repentance he saw what the sentinel meant—he had not known India. The crowd gathered closer still—he could feel their skinny fingers grasp for him. He held himself erect for a moment more, then made a wild plunge—his last. The natives seized their opportunity to find trouble.

That day the sentinel wore a troubled expression, and at night reported quietly, "One more missing."

Audrey Brooks.

The Quill

HISTORY OF THE QUILL

While glancing through an old edition of the Year Book, not long ago, I chanced on an article relating the history of "The Quill." It was quite a revelation to me, for during my years at P. H. S. the origin of "The Quill" had been a deep mystery to me. Supposing that there are others who are interested, I have tried to give a brief account of "The Quill" and its history.

When the P. H. S. Literary Society was organized in the fall of 1925, a school paper was also suggested. To Albert Smith fell the honour of becoming its first editor. It was his successor, Robert Wishart, who gave the paper its name "The Quill" and its distinctive motto "Calamus est major gladio." (The pen is mightier than the sword.)

In 1926 it was decided that the staff of "The Quill" be appointed for only half the school year, from September to December, and from December until June. The paper, written by the staff, was to be read by the editor-in-chief at the meetings of the Literary Society.

From 1926 to 1937 "The Quill" has flourished, written by one brilliant staff after another. Old ideas and suggestions have been adopted from former editors and many new ones have advanced. "The Quill" is still a source of interest and amusement at the Literary Meetings.

The Spotlight on the Quill

Fashions: October 1st. (Edition 1.)

The girls are all a-dither over the new school uniforms that are about to make their appearance. The idea of a uniform has had an enthusiastic reception from the lower forms, and many of the upper formers intend to adopt it.

Boys' Sports: (Edition 2.) October 22nd.

The basketball season was officially opened last week when the new Junior team tangled with the Seniors. The result was Juniors 23, Seniors 15. The Juniors are practising regularly with the hope of entering a strong team in the W. O. S. S. A.

Wit and Humour, (Edition 2.) Nov. 5th.

Mrs. Fair: "Jane, your collar looks tight."

Jane: "Oh, but mother, he isn't."

John Kennedy: "Are you going to the show to-night?"

Marg. Miller: "Yes, I expect to."

John: "Well, I will meet you inside."

Fran. Kitchen: "Donald, you should place your hand over your mouth when you yawn!"

Don Currie: "What! And get bit!"

Ruby Watts.

Boys' Athletics

Last year P. H. S. entered only a Junior Basketball team in the W. O. S. S. A., and was grouped with Simcoe and Kitchener. The first game with Simcoe and both games with Kitchener were disastrous to our team, but playing at home against Simcoe we won decisively. The Junior schedule finished, teams were chosen in the schools. After a long series, Glenn Taylor's team emerged victorious. The outlook for this season is much brighter, since there are possibilities for both a Junior and a Senior team.

Hockey was revived last winter when games were played to determine the winner of the Robinson Cup. Only two games were played. The first was won by Lower School over Middle School; the second was a particularly good game when Lower School surprised everybody as well as themselves, by defeating the powerful Upper School team.

P. H. S. once again took a large number of athletics to the Waterloo College Invitation Meet in Kitchener. We placed second, thus losing the George Hainsworth Cup, which we had won the previous season. We congratulate Meaford, the new champions. We hope to send a strong team to recapture the Cup next May.

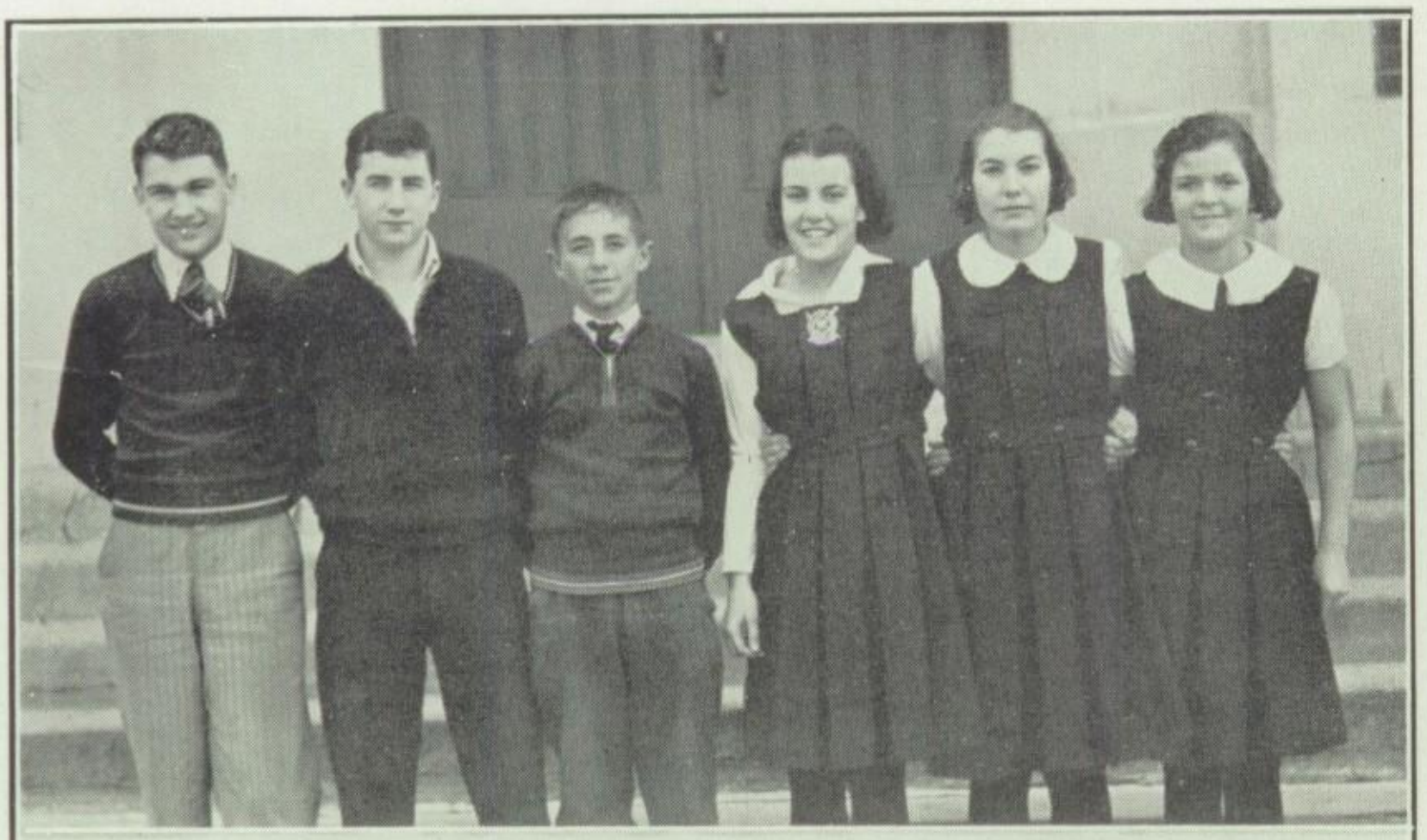
The greatest Ontario Annual Boys' Track Meet was held in London, Ont., on May 23rd. P.H.S. sent eight contestants. Herb. Monteith won the Junior Pole-Vault with a leap of over nine feet. This feat won him a three weeks' vacation at Lake Couchiching Camp. Arden Miller won the individual Juvenile Championship with a First in the High Jump and a Third in the Broad Jump. Gordon Parsons placed fourth in the Intermediate Quarter Mile.

We extend congratulations to our Pole-Vault-Champion, Herb Monteith. Herb won the All Ontario Pole-Vault Championship at Lake Couchiching last summer.

Softball once again was played by Members of P. H. S. This Fall, games were played between the Forms and between the All School team and an outside team from Paris.

The weather for the Annual Field Day on September 29th, was excellent. The three champions were Junior, Jack Brefitt; Intermediate, Greg Cocks; Senior, William Burt. Sylvanus Apps was present and helped by judging the track events and pole vault contests.

BILL BURT.



Athletic Champions—Page 94.
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Executive of Boys' Athletic Association—Page 92.

School Field Day
Boys' Events

Junior Boys:

100 Yard Dash—Jack Breffitt, James Rowley, Ross Wilson.
220 Yard Dash—Ronald Finn, Ross Wilson, James Rowley.
440 Yard Dash—Ross Wilson, Ronald Finn.
Running Broad Jump—Ross Wilson, Jack Breffitt, James Rowley.
Standing Broad Jump—Jack Breffitt, James Rowley, John Nesbitt.
High Jump—Jack Breffitt, Ormonde Harold.
Pole Vault—Jack Breffitt.
Shot Put—Ross Wilson, Lorne Pamplin.

Intermediate Boys:

100 Yard Dash—Greg Cocks, Herbert Monteith, Edgar Hamilton.
220 Yard Dash—Greg Cocks, Herbert Monteith, Edgar Hamilton.
440 Yard Dash—Greg Cocks, Edgar Hamilton, Robert Nesbitt.
Half-Mile—Edgar Hamilton, Charles Monteith, Robert Nesbitt.
Mile—Charles Monteith.
Running Broad Jump—Greg Cocks, Herbert Monteith, Richard Knowles.
Hop, Step and Jump—David Moss, Jack Muir, Charles Monteith.
High Jump—Richard Knowles, Herbert Monteith, Greg Cocks.
Pole Vault—Herbert Monteith, Luke Tincknell, Charles Monteith.
Shot Put—David Moss, Charles Monteith, Richard Knowles.

Senior Boys:

100 Yard Dash—William Burt, Leroy Edwards, Eoin Currie.
220 Yard Dash—William Burt, William Campbell, Leroy Edwards.
440 Yard Dash—William Stockton, John Kennedy.
Half-Mile—William Stockton.
Mile—William Stockton, Ivan Watt.
Running Broad Jump—William Burt, Eoin Currie, William Campbell.
Hop, Step and Jump—William Burt, John Kennedy, William Stockton.
High Jump—Eoin Currie, William Burt, Leroy Edwards.
Pole Vault—Donald McLaughlin, Jack Winch, Ivan Watt.
Shot Put—William Campbell, Walter Wintemberg, Jack Winch.

Champions and Runners-up:

Junior Boys—Jack Breffitt 23 points, Ross Wilson 19.
Intermediate Boys—Greg Cocks 21, Herbert Monteith 17.
Senior Boys—William Burt 23, William Stockton 16.

AGE RECORDS - - PARIS HIGH SCHOOL

During the past year P.H.S. athletes have established school records. By means of keeping records it is hoped that there will be keener competition in track and field meets. It has not been possible to keep accurate time in the 100 and 220 yard dashes.

12 YEARS

Event	Record Holder	Made at	Year	Record
Broad Jump	Bruce Johnston	Paris	Sept., 1936	11 ft. 8½ in.
Pole Vault	Vernon Miller	Paris	Sept., 1936	5 ft. 0 in.
8 lb. Shot	Bruce Johnston	Paris	Sept., 1936	24 ft. 3½ in.

13 YEARS

440 Yards	Neil Stewart	Paris	May, 1937	1 min. 15 sec.
Pole Vault	Neil Stewart	Paris	May, 1937	7 ft. 7¾ in.
8 lb. Shot	Bruce Johnston	Paris	May, 1937	27 ft. 11 in.
Broad Jump	Bruce Johnston	Paris	May, 1937	13 ft. 1½ in.
High Jump	Bruce Johnston	Paris	May, 1937	4 ft. 5 in.

14 YEARS

440 Yards	Arden Miller	Paris	May, 1937	1 min. 12 sec.
Pole Vault	Herbert Monteith	Paris	May, 1937	9 ft. 2½ in.
8 lb. Shot	Herbert Monteith	Paris	May, 1937	29 ft. 11½ in.
Broad Jump	William Burt	Simcoe	Oct., 1936	16 ft. 9¼ in.
High Jump	Richard Knowles	Paris	Sept., 1936	
	Arden Miller	London	May, 1937	4 ft. 8 in.

15 YEARS

440 Yards	Gordon Parsons	Paris	Sept., 1936	1 min. 5 3|5 sec.
880 Yards	Edgar Hamilton	Paris	Sept., 1937	2 min. 38 sec.
1 Mile	John Kennedy	Paris	Sept., 1936	6 min. 11 sec.
Pole Vault	Herbert Monteith	London	May, 1937	9 ft. 5 in.
8 lb. Shot	David Moss	Paris	Sept. 1937	32 ft. 9¼ in.
Broad Jump	William Burt	Paris	Sept., 1937	18 ft. 1½ in.
High Jump	Richard Knowles	Paris	Sept., 1937	5 ft. 0 in.
Hop, Step and Jump	William Burt	Paris	Sept., 1937	33 ft. 9¾ in.

16 YEARS

440 Yards	Gordon Parsons	London	May, 1937	56 4|5 sec.
880 Yards	Gordon Parsons	London	May, 1937	2 min. 15 sec.
Pole Vault	Donald McLaughlin	Paris	May, 1937	9 ft. 2½ in.
12 lb. Shot	J. Winch	Paris	Sept., 1937	27 ft. 3½ in.
Broad Jump	Gordon Parsons	Paris	May, 1937	16 ft. 7¾ in.
Hop, Step and Jump	J. Kennedy	Paris	Sept., 1937	33 ft. 4½ in.

17 YEARS

880 Yards	William Stockton	Paris	Sept., 1936	2 min. 32 4|5 sec.
1 Mile	William Stockton	Paris	Sept., 1936	5 min. 30 sec.
Pole Vault	Donald McLaughlin	Paris	Sept., 1937	9 ft. 4 in.
12 lb. Shot	Keith Miller	Paris	Sept., 1936	29 ft. 11 ½ in.
Broad Jump	Keith Miller	Paris	Sept., 1936	18 ft. 4 in.
High Jump	Keith Miller	Paris	Sept., 1936	5 ft. 2¾ in.

18 YEARS and Over

440 Yards	Keith Miller	Simcoe	Oct., 1936	1 min. 2|5 sec.
High Jump	Keith Miller	Kitchener	May, 1937	5 ft. 5 ins
12 lb. Shot	Keith Miller	Paris	May, 1937	34 ft. 10½ in.
Broad Jump	Eoin Currie	Paris	Sept., 1937	16 ft. 11½ in.
Hop, Step and Jump	William Stockton	Paris	Sept., 1937	30 ft. 11 in.
Pole Vault	Ivan Watt	Paris	Sept., 1937	7 ft. 9 in.
1 Mile	William Stockton	Paris	Sept., 1937	5 min. 38 sec.

Girls' Athletics

Another term of happy school life has commenced. In by-gone days sports were considered too strenuous for girls, but girls of this generation are more athletically inclined and look forward to taking part in the various sports which may interest them during their years at school. It has been shown that physical training not only produces strong, healthy bodies, but also clean, healthy minds. Girls now see the benefits derived from physical culture as well as the fun and excitement. Our school has always held a respectful position with regard to sports and in the future we may be sure that it will do its best to improve its record.

Various sports attract our attention in accordance with the seasons. In the Spring and Fall, baseball and track and field events occupy the main portion of our schedule. Our annual Field Day was, as usual, a great success. Congratulations are extended to the champions—Frances Inksater, Mary McKeen and Margaret Luker. Owing to the delay in opening the Simcoe High School, the Simcoe-Burford-Paris field meet was not held. In the winter basketball as an indoor sport has no competition, even though the girls did attempt a hockey game, which turned out to be much more amusing to the spectators than to the players. The success of our activities is due mostly to our most efficient teacher, Miss Rae.

And so, as this edition of the Year Book has been issued, we are now looking forward to still more fun and pleasure in the near future.

RITA GRANTON.

The Girls' Hockey Game

Last winter, near the close of the Hockey season, the girls of Paris High School decided to have a game of hockey among themselves. Lower School was to play Middle and Upper School. When the great day finally came, the girls hurried to the arena, some with hockey sticks, some without them.

Since the goalies were not ready on time, the game was held up for a few minutes. Soon the goalies made their appearance on the ice and Glen Taylor, manager for Middle and Upper School, sent out his line-up, and Les Cohn, manager for Lower School, sent out his line-up. The referee, Mr. Bernhardt, dropped the puck, the girls got into action, and the game was on.

The girls, unaccustomed to playing hockey, were not able to handle their sticks very well. Some were having a hard time to keep on their feet. The girls, not knowing the game, continued to play after the bell had been rung because of an off-side. Each time the bell rang, there was a change in the line-up.

The puck rolled from one end to the other and back and forth. The girls were getting a great thrill out of this game, while some were also getting a great many spills.

Middle and Upper School started off well by scoring two goals; but Lower School was not to be beaten. Three times they put the puck past the goalie and her assistants, who had squatted on the ice in front of the net.

The hour soon went, and the game was over. Some of the girls felt pretty weak at the ankles and knees, while others felt fine. The girls liked the game very much, and have decided to play more hocky in the near future.

BETTE KELLEY.

Baseball

In place of the Paris-Burford-Simcoe meet a Baseball tournament was held on the 20th of October. First and second forms united to play against Junior Commercial. Such enthusiasm was displayed by the first formers that the game ended with Jr. Commercial being defeated by the score of 20 to 13. Since this game came to end after four o'clock in a slight rain, the second game of third and Senior Commercial against Fourth and Fifth was postponed until the following Monday. Fourth and Fifth in this game complained of the cold because they could not find enough to occupy themselves. Fourth and Fifth were the winners with the score of 25 to 22, which shows that it was a very close game.

The First and Second Forms were apparently so enthused at winning that they challenged the winners of Upper School to a game which to tell the truth, was hardly what you might call a game. The Upper School showed themselves much superior to Lower School, which was easily seen by the score, 28 to 6.

With these games the baseball season was closed.

Rita Granton.

Girls' Field Day Winners

Junior Girls:

60 Yard Dash—Laura Newstead, Elva Evans, Marian Misener.

Standing Broad Jump—Margaret Luker, Mary Galloway, Laura Newstead.

Running Broad Jump—Laura Newstead, Mary Galloway, Elva Evans.

Basketball Throw—Jane Whitham, Margaret Luker, Betty Creeden.

Baseball Target Throw—Margaret Patterson, Hope Veigel, Laura Newstead.

Baseball Distance Throw—-Dora Guthrie, Marian Misener, Margaret Luker.

Throwing and Catching Baseball—Margaret Luker and Verna Priest, Donna Pottruff and Megan Burns, Dora Guthrie and Margaret Patterson.

Intermediate Girls:

75 Yard Dash—Frances Kitchen, Joyce Graham, Florence Sinclair.

Standing Broad Jump—Joyce Graham, Frances Kitchen, Mable Brooks.

Running Broad Jump—Frances Kitchen, Florence Sinclair, Joyce Graham.

Basketball Throw—Mary McKeen, Myra Simmons, Edythe Lewis.

Baseball Target Throw—Mary McKeen, Hilda Harrison, Mable Brooks.

Baseball Distance Throw—Mary McKeen, Edith Ritchell, Hilda Harrison.

Throwing and Catching Baseball—Joyce Graham and Myra Simmons, Agnes Maus and Mary McKeen, Mary Richardson and Joyce Emerson.

Girls' Field Day Winners (Cont'd)

Senior Girls:

75 Yard Dash—Frances Inksater, Betty Muir, Elsie Veit.

Standing Broad Jump—Frances Inksater, Elsie Veit, Betty Kelley.

Running Broad Jump—Frances Inksater, Betty Muir, Elsie Veit.

High Jump—Frances Inksater, Betty Kelley, Elsie Veit.

Basketball Throw—Isabel Inksater, Betty Cameron, Evelyn Bee.

Baseball Target Throw—Betty Cameron, Isobel Inksater, Gladys Schuyler.

Baseball Distance Throw—Elsie Veit, Betty Kelley, Betty Muir.

Throwing and Catching Baseball—Isabel Inksater and Hazel Pearson, Frances Inksater and Betty Muir, Betty Cameron and Louise Simmons.

Girls' Interform Novelty Relay:

First—Form IA—Florence Sinclair, Betty Gibson, Edythe Lewis, Laura Newstead, Mary Richardson, Hope Veigel, Hilda Harrison, Edith Ritchel.

Second—Form III—Agnes Maus, Edith Dodds, Mary McKeen, Joyce Graham, Frances Inksater, Betty Wickson, Margaret Miller, Dorothy Nash.

Third—Form II—Eileen Lee, Muriel Wise, Joyce Emerson, Audrey Sibbick, Myra Simmons, Megan Burns, Donna Pottruff, Mable Brooks.

Girls' Interform Relay:

First—Form IV—Betty Muir, Frances Kitchen, Hazel Pearson, Betty Kelley.

Second—Form III—Joyce Graham, Mary McKeen, Agnes Maus, Frances Inksater.

Third—Form II—Donna Pottruff, Megan Burns, Myra Simmons, Muriel Wise.

Champions and Runners-up:

Junior Girls—Margaret Luker 14 points, Laura Newstead 12.

Intermediate Girls—Mary McKeen 18, Joyce Graham 14.

Senior Girls—Frances Inksater, Isabel Inksater.

Note: The Relay races do not count toward the awarding of the championships.

MELLERDRAMER

"Drop that knife, you beast!"

The desperate cry rang out through the stilled room, its tone portraying the intense feeling of the woman who was leaning across the table with hand outstretched. Her pointed finger was directed at the other who crouched at the far end of the table, the knife clutched, dagger-like, in his dirty hand. He glanced menacingly at her, but now she was in complete control of the dangerous situation. His eyes lost their glaze.

"Aw shucks, Ma! I can't eat with a fork!"

Views of a Professional Hockey Player

Perhaps the most difficult thing for a young hockey player to realize, when he is beginning a professional hockey career, is the fact that he is really playing side by side, or against, those players whom he has looked upon with awe and admiration for many years. The rookie, as all new players are called, usually meets these players at the training camp, where everyone assembles two or three weeks before the season opens to be put through a pericd of conditioning, to prepare them for the strenuous winter campaign that is to come.

This training period is so rigorous that it is almost a necessity for the individual player either to keep in good condition during the summer, or to prepare himself some weeks beforehand, by some means or other, in order to be in fair shape before the training starts. The training routine itself usually consists of an hour of physical culture and two hours of golf in the morning, and hockey practice in the afternoon. Due to the great number of players at the camp, the hockey is always divided into two shifts each of which lasts an hour and a half. Anyone who reports to camp a great deal overweight, or in poor condition runs the risk of having to do double duty, which means that he has to work on both shifts. The result is that almost everyone reports in pretty good shape and thus lessens the amount of work that is necessary for him to do.

The time spent at Camp is perhaps the most nerve-wracking that a young player will ever experience. It is a period of testing, and on his showing during those two weeks depends his fate for the coming winter. Will he be successful in making the Toronto Maple Leafs, or will he be sent to their farm team at Syracuse for further experience and seasoning? The training period closes with several exhibition games. These games form very important tests for young players who hope to make the grade. After they are finished, the team is chosen, and for the fortunate the first hurdle has been passed and they enter the National League where the supreme test awaits them. The opening night comes, the new players report to the Arena, get dressed and skate out on the ice. The referee blows his whistle and the game begins. The rookie, more nervous perhaps than ever before, sees the big question mark before his eyes. Will he make good or will he fail? He has the puck, no more time now for questions that only time and his own ability can tell.

The hockey itself usually begins in the first week of November, and lasts well into March. The teams are divided into two sections. There is the Canadian section made up of the Toronto Maple Leafs, the Montreal Maroons, the Montreal Canadiens and the New York Americans. The American section has the New York Rangers, the Detroit Red Wings, the Chicago Black Hawks and the Boston Bruins. According to schedule each team plays forty-eight games. The first three teams in each group enter the play offs, the winning team becoming the holder of the Stanley Cup, which is emblematic of the World's Professional Hockey Championship.

To a young player first entering professional hockey, the prospect of playing in the large cities of Canada and the United States is very alluring. If he has not been fortunate enough to have visited these cities before, the great amount of travelling that is necessary becomes very enjoyable and is looked forward to with a great deal of pleasure. However, as the places

are seen more often, these long fast trips become tedious and the travelling is not enjoyed to the same extent as formerly. Perhaps one reason for this is the fact that the team very rarely stays in one place for any length of time, usually arriving in the morning and leaving immediately after the game. Of course this does not give us very much time for sight seeing, because we must spend most of our spare time resting up for the game that evening.

Most of our travelling is done at night, which saves time and is also easier on the players. At first it is somewhat difficult trying to sleep on the train. This is especially so after a game when every move seems to be going through your mind again and again, and you are making plans for the next time. However, the players have a private car and everything is as comfortable as it could possibly be. Usually by the end of the season these overnight train rides are taken as a matter of course, and do not bother you a great deal.

Now you might ask, just what do the players do when they arrive in a city to play a game? Most of them have breakfast as soon as they arrive at the hotel, and then go to their rooms to rest. After lunch they go to a theatre, perhaps, and report back to the hotel at five o'clock for dinner. For dinner we might have steak, baked potatoes, toast and ice cream or custard. The meal before the game is the only one that the players eat together, and this only happens when we are away from home.

The team travels to the Arena, to the station and to and from the hotel in taxis. The players are divided into groups of four with one chap responsible for them, who pays for the taxis and sees that they arrive on time and so forth. At the hotel there are two players to a room, and these roommates are the same the year around, as are the four who go together in the taxis. This arrangement does away with a great deal of confusion and makes certain that no one will be left behind.

While in Toronto, daily practices are held with the exception of Sunday and the day of a game. They are for the most part quite strenuous, especially if the preceding game has been lost, and they form a very important part of our conditioning activities. As the season progresses conditioning plays a less important part, and more stress is put on the perfecting of plays and team work.

Not a great deal of importance is put on the players diet for the simple reason that each person is striving to play as well as possible, and usually knows what is good for him and what is not. He knows that it is in his best interest to stay in good condition, and in the great majority of cases will be as careful as possible not to eat or drink anything that is liable to do him harm and impair his playing ability.

The season now is officially over, the rookie is no longer a rookie, but a seasoned performer. True, he still has a great deal to learn, but his year's experience should be of invaluable aid to him during the coming season. If he has been successful he puts his skates away with the profound hope that next year will also be a good one for him and he will continue with his fine work. If he hasn't been as successful as he would have wished, he looks forward to the next season with the hope that the experience gained from a year of professional hockey will aid him in making a success of the game that he has elected to play.

SYL APPS.

Grade IXA—Page 44.
Grade IXB—Page 44.
Form II—Page 47.

Lower School Departmental Results

FORM IA (June 1937)

	Br. History	Geography	Art	Botany
Barnes, Arthur	c	1	3	1
Billings, George	1	1	2	1
Brooks, Mable	2	1	2	3
Burns, Megan	1	2	1	1
Corbett, Cameron	1	1	2	1
Edwards, Berniece	0	c	3	0
Emerson, Joyce	3	2	2	3
Forbes, Louis	1	2	3	1
Hamilton, Lloyd	1	1	c	1
Hartley, Jack	3	c	0	0
Johnston, Bruce	2	2	2	1
Kelley, Thomas	0	0	c	0
Knowles, Richard	2	2	2	2
Larin, Patricia	c	c	2	2
Lee, Eileen	3	3	2	2
MacDonald, Allan	c	2	c	c
MacDonald, Angus	c	c	c	0
Miller, Vernon	0	c	c	c
Murphy, John	3	3	1	0
Nesbitt, Robert	3	2	1	1
Padden, Mary	3	3	0	0
Pond, Laura	3	2	2	1
Pottruff, Donna	c	3	2	2
Priest, Verna	1	3	3	2
Reid, Calvin	c	2	3	3
Robertson, Alice	2	3	2	1
Sayles, Thomas	0	3	c	0
Sibbick, Audrey	2	2	3	2
Simmons, Myra	2	3	p	1
Stewart, Neil	3	2	0	2
Sugden, Lloyd	1	1	2	1
Turnbull, Betty	c	3	c	0
Wise, Muriel	1	1	1	1

FORM IB

	British History	Geography
Ashby, Polly	c	3
Beavers, Spencer	3	3
Beckthold, Kathryn	c	2
Clarkson, Marguerite	2	1
Corbett, Kathleen	3	2
Creeden, Margaret	1	1
Cruickshank, Joyce	2	c
Crump, Marie	3	2
Dix, Lydia	2	1
Duncan, Jack	2	1
Evans, Elva	c	c
Evans, John	c	0
Finn, Frances	3	3
Gillies, Doris	c	3
Keen, William	0	3
Kent, King	c	3
Layden, Olive	3	c
Lewis, Edythe	c	3
Luker, Margaret	c	3
Martin, Margaret	2	2
Midgley, Durward	2	3
Moriarity, Kevin	c	c
Morgan, Emily	1	2
Mowat, William	2	1
Parker, Harold	c	1
Sinclair, Florence	c	3
Snell, Wilfred	c	2
Southern, Stanley	3	2
Taylor, Edward	c	c
Tucker, D.	c	0

Lower School Departmental Results (Cont'd)

FORM II

	Grammar	Arithmetic	Physiography	Zoology
Ames, Kathleen	2	c	0	0
Bradley, James	p	c	0	0
Brooks, Howard	3	1	c	c
Burt, William	1	1	1	c
Campbell, Gordon	c	3	c	0
Cocks, Greg	1	c	1	2
Cruickshank, Bert	1	p	0	0
Cruickshank, Stan.	2	2	c	0
Dodds, Edith	1	2	2	c
Elson, Winnifred	1	1	1	c
Gibbons, Alfred	2	p	c	0
Gilbert, Albert	c	0	0	0
Graham, Joyce	1	1	1	3
Hamilton, Edgar	1	1	1	1
Humphreys, Lloyd	1	2	3	0
Inksater, Frances	2	3	2	2
McCrow, Dorothy	0	0	c	c
McKeen, Mary	2	c	3	3
McKibbin, William	2	2	3	0
Matthias, Charles	1	2	3	c
Maus, Agnes	1	3	2	3
Miller, Arden	1	2	c	c
Miller, Margaret	p	3	c	0
Monteith, Charles	3	2	3	0
Monteith, Herbert	2	2	1	0
Moss, David	2	1	1	2
Mowat, Oliver	c	2	c	0
Muir, Jack	1	1	1	2
Nash, Dorothy	0	0	c	c
Smith, George	2	2	2	3
Thompson, Mark	2	p	c	0
Thompson, Robert	c	0	0	c
Turnbull, Mildred	c	c	0	0
Wickson, Betty	1	3	1	1
Winch, Jack	c	0	0	c
Woods, Irene	p	p	3	c
Woods, Webster	2	2	2	c

JUNIOR COMMERCIAL

	Arithmetic	Physiography
Brooks, Lloyd	3	0
France, George	2	p
Garner, Leonard	3	3
Kelley, Jack	2	2
Leishman, Dorothy	1	p
McDonald, Kathleen	1	c
Morgan, Dorothy	c	0
Morris, Florence	2	c
Sales, Ben	1	1
Shannon, Doris	c	0
Shaw, Arthur	2	p
Williams, Walter	1	0
Wilson, Thomas	0	c

Explanation:

1—75% and over.
2—66% to 74%.
3—60% to 65%.
C—50% to 59%.
O—Either did not take the subject or failed
P—passed previously.

Form 1A

Elspeth Brown, a very sweet girl,
Keeps the heads of IB in quite a whirl.
Ruth Cassady is the IA blond,
Of whom the IA girls seem very fond.
Betty Creedon, who likes to sew,
Got first prize at the Fall Fair Show.
June Clancy, so slim and tall,
For whom boys from Ayr all seem to fall.
Bernice Edwards likes R. K.,
But his full name we dare not say.
Dora Guthrie, a sweet young thing,
Is only happy when she can sing.
Betty Gibson, who rides a bike,
Says her favourite sport is taking a hike.
Mary Galloway, brown of hair,
Her favourite saying is "I don't care."
A dark haired girl is Hilda Harrison,
And in elocution, well, there's no comparison.
Dorothy Hastings is one of our new girls,
Her eyes are very blue and her teeth like pearls.
Clara Kitchen, from over Princeton way,
Will be an artist of renown some very fine day.
Edythe Lewis, on pleasure bent,
Goes to IB to see King Kent.
Marion Misener, a dark-eyed student,
In all her ways is very prudent.
Mary Macdonald, one of our girls,
Has hair composed of ringlets and curls.
Mary McCallum likes to ride,
And her new bike is her joy and pride.
Betty Maddeford, whose hair is curly,
Comes to High School bright and early.
Laura Newstead is an athletic miss,
I'm sure that everyone is quite positive of this.
Gladys Phipps is a lively girl,
Who keeps the boys' hearts all aflutter and awhirl.
Audrey Pottruff, of Oxford County,
Of vim and pep has quite a bounty.
Margaret Patterson, a medium blond,
Of physical training is very fond.
Another girl from IA, Rowlet by name,
Has by learning history dates won much fame.
Patty Reeves, a mischievous lass,
Hopes that in November exams she will pass.

A girl in the back seat named Shirley.
Has hair that is surprisingly curly.
Edith Ritchell as an artist comes tops,
In her drawings, we think, she could never make flops.
Mary Richardson is ahtletic in her style,
And we all believe at racing she could run at least a mile.
Anne Ronald, a very pleasant lass,
With her sister is new to our class.
Flo Sinclair, in one of the front seats,
Should by this accomplish many fine feats.
Helen Stewart is such a very shy young maid,
Who during any period we don't doubt hasn't played.
Little Mamie Sutherland, sparkling eyes and bright,
When she's filled with mischief is a very pretty sight.
Esther Sayles is a slim young lass,
In athletics represents our very clever class.
Little Betty Stanton, who likes a good time,
Some day we hope will change her name, because if will not rhyme.
There's a Savage in our room, goes by the name Nell,
But her personal heart-throb we'd better not tell.
Elizabeth Turnbell is a very queer thing,
She gets up so slowly when the bell is heard to ring.
Hope Veigel, a brilliant young student,
Has ways that are charmingly prudent.
From the back of the room comes Leona Wray,
Whose thoughts in study period never run astray.
Jane Whitham, a shy little gal,
In composition does excel.

BETTY STANTON, HOPE VEIGEL, JUNE CLANCY.

Keys to Pictures

Grade 9A—

Back Row—June Clancy, Audrey Pottruff, Clara Kitchen, Esther Sayles, Betty Maddeford, Dora Guthrie, Betty Gibson, Gladys Phipps, Anne Ronald, Helen Stewart, Betty Turnbull, Shirley Riddel, Berneice Edwards, Mary MacDonald.

Middle Row—Nellie Savage, Ruth Cassady, Hope Veigel, Dorothy Hastings, Jane Whitham, Iva Ronald, Betty Stanton, Marion Misener, Laura Newstead, Betty Creedon, Mary Richardson, Margaret Patterson, Patty Reeves, Mary McCallum.

Front Row—Mamie Sutherland, Elspeth Brown, Edith Ritchel, Hilda Harrison, Edythe Lewis, Marion Rowlett.

Grade 9B—

Back Row—Herb. Wilkins, Donald Schwartz, Ronald Finn, Vernon Miller, Jack Tomlinson, Donald Young, Walter Taylor, King Kent, Albert Watts, Edward Taylor, James Mogan.

Middle Row—Daniel Whiting, Lorne Pamphlin, Neil Stewart, Ormonde Harold, John Nesbitt, Ross Wilson, Luke Tincknell.

Front Row—Angus MacDonald, Gordon Whiting, Donald Sass, James Rowley, Jack Breffitt, Stanley Rowe, Delbert Wilson.

FORM 1B

Name	We Call 'Em	Age	Weakness
Breffitt, Jack	Bref	Tanning	Shows
Finn, Ronald	Finny	Mysterious	His curls
Harold, Ormonde	Orm	Growing	Eyes
Kent, King	S. Way	Omitted by Request	Singing
MacDonald, Angus	Gus	Ask him	Height
Miller, Vernon	Pest	Two years	To grow up
Mogan, James	Jim	Prehistoric	French
Nesbitt, John	Neb	Long pants	To go west
Pamplin, Lorne	Pamph	Unknown	Joke
Rowe, Stanley	Tubby	Luscious	Hamburgs
Rowley, Jim	Rowley	Old	Toronto Star
Sass, Donald	Sassy	Bashful	Dancing
Stewart, Neil	Stew	Eligible	Freckles
Schwartz, Donald	Don	Childish	Cave man
Taylor, Edward	Shadow	Shy	Wine and Women
Taylor, Walter	Wally	Advanced	A close shave
Tomlinson, Jack	Jessie Owens	Serious	Gambling
Tincknell, Luke	Duke	Doubtful	Ask Mary
Whiting, Gordon	Whitey	Quaint	His Voice
Whiting, Daniel	Red	Rustic	Fast talking
Wilson, Delbert	Windy	Awkward	Blondes
Wilkins, Herbert	Spike	Quiet	Detentions
Wilson, Ross	Roscoe	Weak	Farmerettes
Watts, Albert	Suitcase	Stone	Dimples
Young, Donald	Comes without calling	Old as the hills	Teachers

King S. Kent and Edward Taylor.

Form II

Mr. Bernhardt, commonly known as Pete,
As a teacher of Geometry is hard to beat.
This we students all agree.
So we put him first in this biography.

Donna Pottruff, from the Grand River Flats,
Has oodles and oodles of bright coloured hats.

A good looking girl is Laura Pond,
And Jack Hartly of her is very fond.

Padden and Murphy, our Irish pair,
Seem to get in Miss Cowan's hair.

Arden Miller, a champion is he,
Is said to have water on the knee.

We have a boy named Arthur
From the Barnes family comes he,
Who is often seen with Audrey
A-courting they might be.

Robert Nesbitt is a nice little boy,
Who thinks Myra Simmons is his only joy.

Albert Gilbert, a farmer is he,
Said to Mable Brooks will you come with me.

In our class is Muriel Wise,
And with her brains she'd win first prize.

Jack Duncan, who has brown hair,
Was seen selling hot dogs at the Paris Fall Fair.

Megan Burns is tall and dark.
In whose life there's many a spark.

Verna Priest, with her fuzzy hair,
Makes eyes at Richard way up in the air.

We have two Mowats, Oliver and Bill,
To look at either would give you a thrill.

George Billings, an athlete is he,
Is very graceful when taking P. T.

A lad named Hamilton is as bright as can be,
By looking at his head this you will see.

If shopping at the fruit store Alice Robertson you will see
Mixed up with the onions, cabbages and celery.

Cameron Corbett a policeman will be,
He's already taking lessons from his dad you can see.

Dorothy McCrow is a songstress of note,
But when she sings she gets Louis Forbes' goat.

Alfie Gibbons is a brave little man,
Takes Joyce Emerson to the show as much as he can.

A smiling young man is Spencer Beaver,
Who is often accused of having hay fever.

Another lad in our class is Wilfred Snell,
Who, at delivering papers, is said to be swell.

Eileen Lee, "Leeny" to us,
If she gets a detention she makes a fuss.

Durward Midgely, small but strong,
Is seen hunting golf balls all day long.

We have two new students in our class,
The first is a lad, the other a lass.
Their names are Edward De Mille and Ethel Hurn,
Who are at school trying to learn.

We denote these lines to three we forgot
For being bright students, they're the best of the lot.
I mean Lloyd Sugden, Mark Thompson and Calvin Reid
So our mutterings will cease with the greatest of ease.

MYRA SIMMONS, JOYCE EMERSON,
WILFRID SNELL, ARTHUR BARNES.

Keys to Pictures

Form II—

Back Row—Edward DeMille, Richard Knowles, Robert Nesbitt, Alfred Gibbons, Arden Miller, Oliver Mowat, Spencer Beavers.

Third Row—Jack Hartley, Cameron Corbett, Calvin Reid, George Billings, Lloyd Sugden, Arthur Barnes, Wilfrid Snell, Albert Gilbert.

Second Row—Louis Forbes, Audrey Sibbick, John Murphy, Dorothy McCrow, Jack Duncan, Eileen Lee, Bill Mowat, Laura Pond, Durward Midgley, Alice Robertson, Myra Simmons.

Front Row—Mable Brooks, Ethel Hurn, Muriel Wise, Mary Padden, Donna Pottruff, Megan Burns, Verna Priest, Joyce Emerson.

Fran Inksater: "Will you give us ten cents to help the Old Ladies' Home?"

Bill Campbell: "What, are they out again?"

"Yes, replied Kathleen to a young (?) contributor, "it's a good joke. Why I remember the first time I heard it, the tears streamed down my rompers."

Mr. Bernhardt: Name a well known figure in the business world.
Bright 2nd Former: $1.98.

Name	Age	Characteristics	Secret Ambition	Favorite Expression	Nickname
Bemrose, Gladys	Past that stage	Talkative	Private secretary to Mr. Williams	Oh yeah	Glad.
Eames, Winifred	Just two	Very quiet (while sleeping)	Keep a chicken farm	O-hum, is he dumb	Fred
France, George	Romper stage	Slow motion	Teach shorthand and rapid calculation	What!	Corky
Garner, Leonard	Too young to realize	Inquisitiveness	To succeed Mr. Butcher	You don't say	Poochey
Kyle, Barbara	Won't tell	Pleasantness	To be a business woman	Really	Barb.
Leishman, Dorothy	Old enough to know better	Helpful	To have naturally curly hair	Pardon my cold	Dot Leish
Kelley, John	Innocent bliss	Shall we tell 'em	To learn how to escape detentions	Hello Sweetheart	Kelley
McDonald, Kathleen	One never knows	Witty	To skip P.T. without notice	Is that so! Well let me tell you something	Mac
Morgan, Dorothy	You tell me and we will both know	Large grin	To become a modern Cleopatra	Who said?	Morgue
Morris, Florence	Puppy love	overgrown appearance	To grow up	Do you think we'll be late?	Squirt

Junior Commercial—Page 49.
Senior Commercial—Page 49.
Commercial Graduates—Page 49.

Murphy, Teresa	Sophisticated (we wonder)	Reserved	To manufacture a hole for doughnuts	Tubby stop that	Treacle
Nuttall, Kenneth	That would be telling	Brilliance?	To get homework completed	Hey Mac!	Ken
Shannon, Doris	Guess	Quiet	To become a perfect secretary	Honestly	Shannigan
Sales, Benjamin	Learning to toddle	Embarrassed	To make a car run without gasoline	Cut that out	Ben
Shaw, Arthur	Sweet sixteen and never been missed	Meek	To laugh and grow—thin	You'll love dancing with me, won't you Flo	Tubby
Wilson, Thomas	Looks are deceiving	Dreaming	To learn the art of manly defence	I yam what I yam	Tom

Winifred Eames, Florence Morris.

Keys to Pictures

Jr. Commercial—

Back Row—Robert Thompson, Bill Keen, Jack Winch, Olive Layden, Emily Morgan.
Middle Row—Doris Tucker, Kathleen Corbett, Doris Gillies, Marguerite Clarkson, Margaret Creedon.
Front Row—Marie Crump, Joyce Cruickshank, Elva Evans, Marie Moriarity, Pat Larin, Margaret Luker.

Sr. Commercial—

Back Row—Ken Nuttall, Ben Sales, Jack Kelly, Doris Shannon, George France, Dorothy Leishman, Tom Wilson, Leonard Garner.
Front Row—Winnie Eames, Kathleen MacDonald, Barbara Kyle, Teresa Murphy, Gladys Bemrose, Dorothy Morgan.

Commercial Graduates—

Top Row — Ethel Sinclair, Hazel Lowe, Gwendolyn Bemrose.

Bottom Row—George Garner, Margaret Nash, Teresa Murphy, Loretta Willson.

JUNIOR COMMERCIAL

Name	Double	Favorite Saying	Location
Clarkson, Marguerite	Tizzie Lisch	Hello Folksies	Al Pearce
Corbett, Kathleen	Maggie	You can't go out Jiggs	Maggie and Jiggs
Creedon, Margaret	Aunt Min	Oh Andy!	Gumps
Cruickshank, Joyce	Mrs. Plushbottom	Kayo!	Moon Mullins
Crump, Marie	Gracie Allan	Now my brother, etc.	Grape Nut Program
Elson, Winnifred	Clarabelle Cow	Where's Horace?	Mickey Mouse
Evans, Elva	Little Orphan Annie	Leaping Lizards????	Funnies
Gillies, Doris	Matilda	Soup's on——	Gumps
Keen, William	Kayo	Gotta Quarter	Moon Mullin
Larin, Patricia	Martha Raye	Oh Boy!!!	Movies
Layden, Olive	Mrs. Katsenjammer	Oh Captain——	Funnies
Lediet, Norma	Rosie	Archie Dear——	Rosie's Beau
Luker, Margaret	Lena Pry	Shucks!	Funnies
Morgan, Emily	Olive Oyle	Oh Dear!!!	Popeye
Moriarity, Marie	Kitty Higgins	Gee——	Comics
Parker, Harold	Jiggs	More Cornbeef and Cabbage	Bringing UP Father
Southern, Stanley	Harpo Marx	Silence——	Movies
Tucker, Doris	Aunt Emma	Gotta Reduce	Toonerville Trolley
Thompson, Robert	Larry Stooge	Some day the worm will turn	Movies
Winch, Jack	Elmer Blurp	Hope-a-Hope-a-Hope	Al Pearce and His Gang

Doris Gillies and Patricia Larin.

A Canadian in England

21 Priesthills Road,
Hinchley, Leicester,
October 25th, 1937.

Dear Students of P.H.S.:

As I write these few lines I am just beginning to realize what it means to break away from one's school and one's associations, and to start out in a new phase of life.

We left Paris on the night of September 30th on the eight o'clock boat train. Travelling through a long weary night we arrived in Montreal at eight o'clock the following morning, Friday, October 1st. We took a bus through the narrow side streets and quickly reached the Cunard dock where the "Letitia" and "Ausonia" were berthed, both to sail at ten a.m.

To me the boat seemed awfully small. However, the "Letitia" is quite a fair-sized boat, and once aboard I soon realized that it would be quite easy to lose oneself.

Shortly after the hour of ten two tiny energetic tugs fussed alongside, and we left our berth amid one shower of rain and another of coloured streamers.

Friday continued dull and wet, but the ensuing days were gloriously clear and fairly mild for the time of year.

By lunch time on Saturday everyone was getting acquainted and on Saturday evening the first dance was held.

Everyone was up by eight o'clock in the morning, and from then on until lunch time there was the regular routine of deck games. After lunch we either played card games or lotto, or went and watched the horse racing. After dinner there was always a dance or community sing or a picture show.

The days aboard passed all too quickly and on Saturday, Oct. 9th, at 12.00 noon we disembarked. First of all our baggage was placed on the tender "Skirmisher" in the Mersey River, and then we followed, taking twenty minutes to make the trip from the Letitia to the quay and thence to the customs' office.

We had spent six days on the open sea after leaving the St. Lawrence River. The river shores were beautiful with the myriad of Autumn tints, and on leaving the land behind many of us had felt rather homesick, but this was soon replaced by seasickness. For my part I was only sick one day, but that was one day too many.

It did not take me long to discern numerous differences in English life and customs as compared with ours in Canada.

Railway services are much more speedy and efficient than ours in Ca-

nada. For instance, it took well under two hours to complete the journey from Liverpool to Nuneaton, a distance of over one hundred miles. And that train is not considered fast. British Railways are only commencing to streamline their expresses, but in the last year or two they have made tremendous advances.

Another thing that struck me particularly was the courtesy of everyone I came in contact with. They seemed so eager to say "Thank you, Sir." Even if you collide with anyone he will say "I'm sorry, sir," no matter if it is quite evident you are to blame. I'm afraid that in the "Land of the Maple" you would be gruffly told to look out where you were going.

I really believe that Canada is far superior as regards to the planning of towns and cities. Of course towns in England are much earlier in origin, but even now not much has been done to improve the narrow streets that may have been sufficient in 1066 but certainly not now.

Quite often houses are built alike along a whole street so that if you come home late at night you have to take your chance on striking the right house. Electricity is used in these modern homes, but in the older sections gas is still used for lighting, heating and cooking.

There is much more formality in dress in this country. It is not considered proper for a boy or man to go out without wearing a suit coat no matter how warm the weather.

Then, too, school girls and boys must wear either uniform or cap.

The educational system is different also. For instance physics are taught all through the secondary school, whereas we take the subject only in Form III. Mathematics (arithmetic, geometry, algebra, trigonometry) are also taught each year, while we take algebra and geometry on alternate years, and trigonometry is not taken until Form V. So you in Canada may consider yourself lucky.

As far as I can ascertain, the cost of living is cheaper here than in Canada. Wages are also higher than those at home.

One does not see or hear much of war preparations. Occasionally military planes fly over and posters are to be seen advocating joining the modern army.

Sports are radically different from those in Canada. There are not nearly so many golf courses here, but tennis has attained tremendous popularity. Ice hockey is just gaining favour, but field hockey is the main sport for school along with football and cricket. Lacrosse and basketball are girls' games here, boys would not think of playing them.

I suppose I have rather exceeded my space but there are so many interesting things to write about that I could fill page after page.

But I really should close. Wishing everyone at Paris High School success in the coming seasons, I remain

Yours sincerely,

GORDON T. PARSONS.

Middle School Departmental Results

FORM III

*Barnes, Charles—Comp. 1, Lit. 1, Can. Hist. 1, Anc. Hist. 1, Alg. 1, Phys. 1.

*Barrett, Muriel—Can. Hist. 2, Alg. 3, Phys. 2.

*Bennett, Launcelot—Can. Hist. 2, Anc. Hist. 2, Alg. 2, Phys. 1.

*Cameron, Betty—Comp. 2, Lit. 1, Can. Hist. 2, Anc. Hist. 2, Alg. 1, Phys. C.

*Campbell, William—Can. Hist. 2, Anc. Hist. 2, Phys. C.

*Coates, Beulah—Can. Hist. 2, Anc. Hist. 2, Alg. 1, Phys. 1.

*Creeden, Waldron—Can. Hist. 1, Anc. Hist. C, Phys. 2.

Edwards, Leroy—Can. Hist. 3.

Frosch, Orla—Comp. 2, Lit. 2, Can. Hist. 3, Anc. Hist. C, Alg. 3.

*Grulke, Lucy—Comp. 2, Lit. 2, Can. Hist. 1, Anc. Hist. 2, Alg. 1, Phys. 2.

*Inksater, Isabel—Comp. 2, Lit. 2, Can. Hist. 2, Anc. Hist. 2, Alg. 1.

Johnston, Dean—Can. Hist. C, Anc. Hist. C, Phys. 3.

*Kelley, Betty—Comp. C, Lit. C, Can. Hist. 2, Anc. Hist. 2.

*Kitchen, Frances—Lit. 1, Anc. Hist. 1, Alg. 1.

Layden, John—Can. Hist. 2, Phys. C.

*McConnell, Erma—Comp. 1, Lit. 1, Can. Hist. 1, A. Hist. 1, Alg. 3, Phys. 1.

*McLaughlin, Donald—Comp. 2, Can. Hist. 2, Anc. Hist. 2, Alg. 2, Phys. 1.

Mitchell, Geoffrey—Anc. Hist. C, Geom. 2, Chem. 2.

*Mogan, Mary—Comp. 1, Lit. 1, Can. Hist. 1, Anc. Hist. 1, Alg. 1, Phys. 1.

Moriarity, Marie—Comp. C, Lit. C, Can. Hist. C.

*Muir, Betty—Comp. 2, Lit. 1, Can. Hist. 2, Anc. Hist. 1, Alg. 1, Phys. 1.

*Parsons, Gordon—Comp. 2, Can. Hist. C, Anc. Hist. 2, Alg. C, Phys. 2.

*Pearson, Hazel—Comp. 1, Lit. 1, Can. Hist. 2, Anc. Hist. 1, Alg. 1, Phys. 1.

*Redfern, George—Comp. C, Lit. 3, Can. Hist. C, Alg. 1, Phys. 1.

*Ross, Marion—Can. Hist. C, Phys. 2, Fr. Auth. 2, Fr. Comp. 2.

*Watts, Lawrence—Lit. C, Can. Hist. 3, Anc. Hist. 2, Alg. 2, Phys. C.

And then there's the absent-minded professor, who, while hurrying to catch a train, thought he had forgotten his watch, and took it out to see if he had time to go back and get it.

FORM IV

*Bee, Evelyn—Chem. 1, Fr. Comp. C.
Bosworth, Lyndon—Geom. 2, Chem. 2, Fr. Auth. 3.
*Brooks, Audrey—Geom. 1, Chem. 2, Lat. Auth. 1, Lat. Comp. 1, Fr. Auth. 1, Fr. Comp. 2.
*Butcher, Kathleen—Geom. 1, Chem. 1, Lat. Auth. 1, Lat. Comp. 1, Fr. Auth. 1, Fr. Comp. 1.
*Cassady, Evelyn—Geom. 1, Chem. 1, Lat. Auth. 1, Lat. Comp. 1, Fr. Auth. 1, Fr. Comp. 1.
Gillies, Marjorie—Alg. C, Lat. Auth. C, Fr. Auth. 2, Fr. Comp. 2.
*Granton, Rita—Geom. 2, Chem. 1, Lat. Auth. 2, Lat. Comp. 2, Fr. Auth. 1, Fr. Comp. 1.
*Heaney, Grace—Geom. 3, Chem. 2, Lat. Auth. 2, Lat. Comp. 2, Fr. Auth. 1, Fr. Comp.1.
Kennedy, John—Geom. 1, Chem. 2, Lat. Auth. C, Fr. Auth. C, Fr. Comp. C.
*Kitchen, Lucile—Comp. C, Anc. Hist. C, Geom. C, Chem. 2, Fr. Auth. C, Fr. Comp. C.
*Larin, Betty—Geom. 3, Chem. 1, Lat. Auth. 2, Lat. Comp. C, Fr. Auth. 2, Fr. Comp. C.
*Lee, George—Geom. 2, Chem. 2, Lat. Auth. 2, Lat. Comp. 2, Fr. Auth. 2, Fr. Comp. 3.
Lee, Harold—Fr. Auth. 2, Fr. Comp. C.
*Lindsay, Norman—Chem. 2, Lat. Auth. C, Lat. Comp.C, Fr. Auth. C.
*Miller, Keith—Geom. 2, Chem. 1.
Mitchell, Catherine—Geom. 2, Chem. C, Latin Auth. C, Fr. Auth. 2, Fr. Comp. C.
*Perry, Jean—Geom. 1, Chem. 3, Lat. Auth. C, Lat. Comp. C, Fr. Auth. 2, Fr. Comp. 2.
*Schuyler, Gladys—Geom. 1, Chem. 1, Lat. Auth. 2, Lat. Comp. 2, Fr. Auth. 1, Fr. Comp. 2.
*Schuyler, Grace—Geom. 1, Chem. 1, Lat. Auth. 1, Lat. Comp. 1, Fr. Auth. 1, Fr. Comp. 1.
Simmons, Louise—Lit. C, Anc. Hist. 2, Geom. 3, Chem. 1, Fr. Auth. 2, Fr. Comp. C.
Stewart, Harold—Chem. 2, Lat. Auth. C, Fr. Auth. 2, Fr. Comp. C.
*Stockton, William—Anc. Hist. 1, Lat. Comp. C, Fr. Auth. 2, Fr. Comp. C.
*Summerby, Barbara—Geom. 2, Chem 2, Lat. Auth. C, Lat. Comp. C, Fr. Auth. 2, Fr. Comp. 2.
*Thomson, Barbara—Geom. 2, Chem. 2.
Tom, Arlene—Chem. 3.

FORM V

*Henderson, Ethel—Alg. 1, Lat. Comp. C.
*Martin, Jean—German Auth. 1, German Comp. 1.

Private Study

*Aulsebrook, Edna—Comp. C, Can. Hist. 1.

Explanation

1—75% and over.
2—66% to 74%.
3—60% to 65%.
C—Credit (50% to 59%).
*—Student passed on all Middle School papers written.

FORM III BOYS

Name	Appearance	Favorite Expression	Ambition	Known to us as	Weakness
George Smith	Rotund	Please Miss Rae	To speak German	Smitty	Movies
Stan. Cruickshank	Pugilistic	Scram girls	To run a chicken farm	Sleepy	Barn dances
Leroy Edwards	Clerical	Out scums	To live in Galt	Baby Leroy	Wise cracks
Bill Burt	Ducky	So what	To be a runner, etc.	Squirt	Braeside girls in summer only
Jack Muir	Herculean	See you at seven	To be a boxer	Jackie	Miss Woods
Greg Cocks	Angel-like	Mumbling?	None!!	McGregor	Pat Larin
Jack Layden	Better left Out	Hey Margy!	To quit school at once	Poker-face	Miss Rae
David Moss	Indescribable	Help Winch!	To be a scientific street cleaner	Twiggles	Laughing
Charles Monteith	Meek	Cut it out Moss	To join the army	Gurk	Girl Guides
Edgar Hamilton	Freckled	Go on Muir	To pass first	Red	Mission Band
Bill McKibbon	Hate to say	Coming across the street	To remember to sign cheques	Mickey	Emerson's
Lloyd Humphries	Getting better	I don't know the lesson	To demonstrate mattresses	Humpty-Dumpty	Memory Work
Webster Woods	Mama's own	Hyah Beautiful	To be late for school	Buster	Talking
James Bradley	Insignificant	Bur-r-r-p	To be insignificant	Mercer	Dumb questions
Charles Matthias	Musical	Sez you	To play the mouth organ	Chuck	Playing hookey
Herbert Monteith	Excellent	May I have this dance	To learn pole-vaulting	Blondie	G. Bemrose
Gordon Campbell	Shrunk	Where's your Latin Fanny?	To beat his brother out	Chicken	Agnes Maus

Gordon Campbell and Herbert Monteith.

FORM III GIRLS

Name	Appearance	Favorite Expression	Ambition	Known to us as	Weakness
Edith Dodds	Skimpy	I won't if I don't very well please	To be a second Sonja Henie	Sparky	Richard Arlen
Frances Inksater	Sophisticated	Oh Chicken	To beat B. Telfer at tennis	Nigger	Soup
Agnes Maus	Freckled	Oh you little white lielock	To become tall and slim	Ag	Fooling
Mary McKeen	Impish	Shall I wait for you to-night Eddie	To ungrow	Mickey	Tennis
Margaret Miller	Camera Dream	Man's No date to-night John	To take a husband	Red Head	Carrots
Dorothy Nash	Angelic	Rats!!	To get into a 4½ shoe	Dot	Shooting ducks
Betty Wickson	Dimpled	Did you get your La-tin	To keep chickens	Winkle	Ducks, or is it "Chicken"?
Irene Woods	Too ravishing for words	Call for me at 7 Jack, I have to be in at 8	To inherit Fran's technique	Gorgeous	Flirting

Mary McKeen, Edith Dodds.

Form III—Page 85.
Form IV—Page 61.
Year Book Committees—Page 61.

FOURTH FORM, BABY WARD

Name	Alias	Precocious Sayings	Weakness	When They Grow Up
Chas. Barnes	Boom	Ahem-hm!!	Catching flies	Mary's most popular employee
Muriel Barrett	Flapper	I was out till ten o'clock last night	Combing her hair	Succesor of Garbo
Launcelot Bennett	Napoleon	Let's squeak the desks	"Biddy"	To be an alchemist
Betty Cameron	Mikey	I'm an old cowhand	New roads	Mistress of a cattle ranch
Bill Campbell	Prince Charming	Let's Peel Oranges	Playing with mirrors	To inherit a snoe store
Waldron Creedon	Jiggs	Oh-h Ye-a-a-h!	Girl Guides	Mussolini's foreign correspondent
Orla Frosch	Blonde Venus	Brownie is my darlin'	"His" Class Pin	In Brantford town, to go down, aisle with Brown
Isabel Inksater	Spiggott	Did we have that for home-work?	School Teachers	Hair stylist
Betty Kelley	Tarzan's Mate	I met him in Dover	Ian or Eoin (we wonder)	World's most beautiful athlete
Frances Kitchen	Jamie	Bank at the Bank of Toronto	Same ol' car, same ol' guy	To be a Scotch lad's wife
Murray McRae	Dimples	To-day I yam a man!	His smile	Heart Breaker
Don McLaughlin	Muck	I've got that deduction at last!	His memory	Geometrician
Mary Mogan	Sunshine	"Don" with the wind	Brantford-Kitchener or what have you?	Head of an escort bureau
Betty Muir	Lambie	He thinks more of that pipe than he does of me	Driving a Ford Car	Hollywood Dress Stylist
Hazel Pearson	Cupid	Do you mean me?	Ye olde country fairs	Beatrice Lillie II
Marion Ross	Cream Puff	Drat it, P.T. to-day!	Giggling	To be a ballet dancer
Harold Stewart	Spike	I'm a two-timer	Winnie and Gladys	To get his sister a boy-friend
Ivan Watt	Elmer	Quiet please	Redheads	To be an opera singer
Lawrence Watts	Oscar	and another beaker bit the dust	Talking out loud	Making flexible glass

Betty Muir, Betty Cameron, Frances Kitchen.

Upper School Departmental Results

FORM IV

*Bee, Evelyn—Comp. 2, Lit. 2.
Bosworth, Lyndon—Comp. C.
*Brooks, Audrey—Comp. 2, Lit. 2.
*Butcher, Kathleen—Comp. 2, Lit. 1.
*Cassady, Evelyn—Comp. 1, Lit. 1.
*Heaney, Grace—Comp. C, Lit. 2.
Kennedy, John—Lit. C.
*Larin, Betty—Comp. 2, Lit. C.
*Lee, George—Comp. C, Lit. C.
Miller, Keith—Lit. 3.
*Mitchell, Catherine—Comp. C, Lit. C.
*Perry, Jean—Comp. 2, Lit. 2.
*Schuyler, Gladys—Comp. 2, Lit. 1.
*Schuyler, Grace—Comp. 2, Lit. 1.
*Stewart, Harold—Comp. C, Lit. 3.
*Stockton, William—Chem. 3.
*Thomson, Barbara—Comp. 1, Lit. 1.
Tom. Arlene—Lit. C.

Honour Standing

Bee, Evelyn—English II.
Brooks, Audrey—English II.
Butcher, Kathleen—English I.
Cassady, Evelyn— English I.
Heaney Grace—English III.
Larin, Betty—English III.
Perry, Jean—English II.
Schuyler, Gladys—English I.
Schuyler, Grace—English II.
Stewart, Harold—English III.
Stockton, William—Chemistry III.
Thomson, Barbara—English I.

FORM V

*Bradley, Rita—Hist. 1, Alg. 2, Geom. 1, Trig. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 2.

*Bradley, Vera—Hist. 1, Geom. C, Trig. C, Lat. A. C, Lat. C. C, Fr. A. 2, Fr. C. 2.

*Brooks, Milton—Hist. C, Alg. 1, Geom. 1, Trig. 1, Phys. 1, Fr. A. C, Fr. C. C.

*Brown, Keith—Alg. C, Geom. C, Trig. 1, Phys. C, Chem. C, Fr. A. 2, Fr. C. 3.

Dennis, Grace—Hist. C, Chem. C, Lat. A. 2, Lat. C. C, Fr. A. 1, Fr. C. 3.

*Elson, James—Hist. 3, Alg. 1, Geom. 2, Trig. 1, Phys. C, Fr. A. 3, Fr. C. C.

*Hickson, Ruth—Hist. 2, Geom. C, Trig. 2, Chem. C, Lat. A. 2, Lat. C. 2, Fr. A. 2, Fr. C. C.

*Jeffery, Mary—Hist. 1, Chem. 2, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 2.

*Kennedy, Mary—Hist. 3, Alg. C, Geom. 2.

Kyle, Barbara—Comp. C, Lit. 2, Fr. A. C.

*Maus, Elizabeth—Alg. 2, Geom. 1, Trig. 1, Lat. A. 2, Lat. C. C, Fr. A. 2, Fr. C. 3.

*Pottruff, Verna—Hist. 2, Alg. 2, Geom. 1, Trig. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1.

*Priest, Joyce—Hist. 3, Alg. C, Trig. 2, Lat. A. 2, Lat. C. 2, Fr. A. 1, Fr. C. 2.

*Simmons, Donald—Alg. C, Geom. 2, Trig. 2, Phys. 2.

Sovereign, Louise—Chem. C, Fr. A. C.

*Taylor, Mabel—Hist. 3, Alg. 1, Geom. 1, Trig. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1.

*Telfer, Barbara—Hist. 2, Trig. 3, Chem. 2, Lat. A. 1, Lat. C. 1, Fr. A. 2, Fr. C. 1.

*Watt, Dorothy—Alg. 2, Geom. 1, Trig. 1, Chem. 1.

*Watts, Ruby—Hist. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1.

*Wilkin, Jack—Alg. C, Geom. 1, Trig. 1, Phys. 2, Chem. 1, Fr. A. 2, Fr. C. 2.

*Wreaks, Marion—Fr. A. 3, Fr. C. C.

Private Study

*Durham, Ruth—Botany C, Zoology C.

Honour Standing

Bradley, Rita—History I, Mathematics I, Latin I, French I.
Bradley, Vera—History I, French II.
Brooks, Milton—Mathematics I, Physics I.
Brown, Keith—Mathematics III, French II.
Dennis, Grace—French II.
Elson, James—History III, Mathematics I.
Hickson, Ruth—History II, Latin II, French III.
Jeffery, Mary—History I, Chemistry II, Latin I, French I.
Kennedy, Mary—History III.
Kyle, Barbara—English III.
Maus, Elizabeth—Mathematics I, Latin III, French II.
Pottruff, Verna—History II, Mathematics I, Latin I, French I.
Priest, Joyce—History III, Latin II, French II.
Simmons, Donald—Mathematics III, Physics II.
Taylor, Mabel—History III, Mathematics I, Latin I, French I.
Telfer, Barbara—History II, Chemistry II, Latin I, French II.
Watt, Dorothy— Mathematics I, Chemistry I.
Watts, Ruby—History I, Latin I, French I.
Wilkin, Jack—Mathematics II, Physics II, Chemistry I, French II.
Wreaks, Marion—French III.

FORM V

Name	Nickname	Favorite Haunt	Favorite Song	Ambition
Evelyn Bee	Buzz	Wouldn't you like to know	"Jimmy doesn't Live here any more"	To go to Hamilton
Audrey Brooks	Betsy	Where S. C. is	"Turkey in the Straw"	To be a fan dancer
Kathleen Butcher	Katy	A.Y.P.A.	"Danger, Love at Work"	To be able to wear a tunic
Evelyn Cassady	Casey	Rain storms	"Little Old Lady"	To be a missionary
Dorothy Codlin	Scoop	Any lonely road	"When I Grow Up"	To be a good housekeeper
Stuart Cowan	Sandy	Baseball diamond	"Play, Fiddle Play"	To play second fiddle
Donald Currie	Ronnie	Upper hall in spares	"How Dry I am"	To see Louise do her own homework
Eoin Currie	Rev.	Chicken coop	"Gather Lipstick while you may"	Corn doctor
Jane Fair	Fairy	Tennis courts	"The Wearing of the Green"	To be another Helen Jacobs
Rita Granton	Babe	?	"Sugar Blues"	To defeat Galt in basketball
Bill Griffin	Snicklefritz	Pool Room	"So Rare"	To be a T.P.
E. Guthrie	Lizzie	Any place	"The Lady Who Wouldn't be Kissed"	To be another Stokowski
Jean Haines	Long Tom	Station	"That Old Feeling"	Rien
James Hastings	Gus	Soda Fountain	"I'm Forever Blowing Bubbles"	Soda jerker

THE FAMOUS FIFTH

BARBARA SUMMERBY

JANE FAIR

BILL STOCKTON

EVELYN BEE

ELSIE VEIT

BILL GRIFFIN

DOROTHY CODLIN

JEAN HAINES

EOIN CURRIE

GRACE SCHUYLER

AUDREY BROOKS

JOHN KENNEDY

ARLENE TOM

EVELYN CASSADY

WALTER WINTEMBERG

GLADYS SCHUYLER

LUCILLE KITCHEN

STUART COWAN

RUBY WATTS

LOUISE SIMMONS

DONALD CURRIE

RITA GRANTON

KATHLEEN BUTCHER

ELIZABETH GUTHRIE

JIM HASTINGS

John Kennedy	Prickle	Home	"Anybody Here Seen Kelley"	Nihil
Lucile Kitchen	Lucy	A & P	"Billy-Boy"	To get married
Gladys Schuyler	Felix	Ford cars	"The Miller's Daughter"	To be a miller
Grace Schuyler	Gracie	Skating	"Down by the Old Mill Stream"	To be a farmerette
Louise Simmons	Saymore Say-more	Camps	"My Cabin of Dreams"	To be a private secretary
Bill Stockton	Billy Boy	The "Esquire"	"Where or When"	To be a cowpuncher
Barbara Summerby	Babs	Barn dances	"My Bonnie Lies Over the Ocean"	To learn to cook
Arlene Tom	Twinsy	Bethel	"Dedicated to You"	The sky's the limit
Elsie Veit	Sally	Some place	"Down by the Railroad Track"	Nobody knows
Ruby Watts	Shirley Tem-ple	Dance floors	"Bend down sister if you want to get thin"	To be a mathematician
Walter Wintemberg	Rosy	It's a secret	"I'll take you home again Kathleen"	To be a fish peddler

KEYS TO PICTURES

Fourth Form—

Back Row—Lawrence Watts, Harold Stewart, Bill Campbell, Charles Barnes.

Middle Row—Hazel Pearson, Murray McRae, Wallie Creedon, Donald McLaughlin, Ivan Watt, Betty Cameron.

Front Row—Muriel Barrett, Betty Muir, Mary Mogan, Orla Frosch, Betty Kelley, Frances Kitchen, Isabel Inksater

Year Book Committees—

Back Row—Eoin Currie, Walter Wintemberg, Bill Stockton, Bill Campbell, Bill Burt.

Front Row—Evelyn Cassady, Ruby Watts, Kathleen Butcher, Mary Jeffery, Audrey Brooks.

After My Operation

Well, say now, after my operation last summer—did I ever tell you about my operation? Oh I did—well anyway, after my operation I went to see my cousin who lives on a farm. He's a very distant cousin, at least I hope so. When I meet him on the street he is no relation to me at all because, well, he has that somewhat seedy, uncouth look. Well I went to see this distant cousin, thinking I would rest up a bit before I had to start into the stress and strain of society again.

Rest? My land and heavens, they don't know what rest is on a farm. They sleep at the oddest hours. Why, they go to bed before eight o'clock and they actually get up at four a.m.! Oh dear! I seldom used to get to bed before four and I got up long after eight.

The first thing that happened, Mirandy, she's my cousin's wife, asked me if I could get a few potatoes. Of course I didn't want to appear entirely helpless, so I said I would be glad to. She gave me a monstrous pail. I was certainly hoping she didn't expect me to fill it, because I couldn't carry half that many, especially after my operation. Then she told me to get a fork at the barn. The potato patch was behind the barn. I couldn't understand why they kept their forks at the barn and I couldn't understand why I should need one. And I set out to the patch empty handed except for that enormous pail. I came to some beautiful bushes, about two feet high. I was sure they were potato trees so I pulled one up. I knew from reading a book that potatoes grew under the ground, but I still can't see why. After pulling several I felt a decided weakness in my back; so deciding the potato crop had been a failure I returned to the house. I almost forgot to mention the smell at the barn. I felt much sicker than before my operation! I did tell you about my operation did I? Oh, I did—well when I got to the house

I told Mirandy sadly that there were no potatoes, and, in horror stricken tones, Mirandy told me I had destroyed little Hiram's school fair tomatoes.

I had no sooner recovered from that when little Matilda came dashing in and wanted me to come out to see the calf. Now I had really never seen a calf before and I had a faint idea it was a big animal used instead of horses long, long ago. I went outside and there was a baby cow—the dearest friendly little creature. But I couldn't see any calf until with a shock I discovered that a baby cow is a calf. As I said before, it was the dearest thing, so I thought I would be brave and pet it a little but the beast wanted to bite my hand. I'm sure it was vicious because it kept reaching for my hand with its ears laid back. Then to my greatest consternation cousin Hank came along driving something he called a pig before him—a most hideous brute. Oh my, I was scared. I clung to the nearest tree for support until he got by. I was still frantically searching for smelling salts when I felt someone tug at my skirt. I looked around and I am sure my mouth dropped open a foot when I saw that wicked vicious calf chewing contentedly at my skirt—my best tweed skirt. I yanked it, terror-stricken and ran for the house in record-smashing time. The horrible creature took after me blatting or bellowing or howling, or whatever a calf does. It put its head away down and kicked up its heels. To my everlasting shame there stood cousin Hank laughing his head off. He told me "Calves ain't got no sharp teeth er nuthin'." I was too puffed out to speak.

It took me until supper to find myself again. Dear me, I was so exhausted I could have given anything for a good soft bed to fall into. I forgot to tell you that they sleep on straw mattresses on that farm. Imagine! Oh dear me, it was terrible. Every move I made, made more straw poke into me. Well to get back to supper—cousin Hank thought he would tease me so he said "Hey Susan, send the cow down this way." I shuddered all over and replied, "You bring a cow in here and I pass out." I was again dumbfounded when I learned that by "cow" he meant the milk pitcher.

By this time I was feeling worse than I did just after my operation, so I decided to get back home as soon as possible. I thought it would be only polite to stay the night, so I went to my room with the perfectly honourable intention of going to bed and to sleep. No sooner had I settled myself, despite the hard stiff sharp straw, than I heard a most terrific rumpus just below my window. People were yelling and there were terrible squeals. I put my head out the window to see what was the matter and the answer I got was, "Never mind Susan. Everything is O.K. now. A mare got out That's all."

A Mayor? Do they keep mayors locked up? If so, what for? I didn't find out until the next morning, when I rose after a sleepless night, that this mayor was not a "mayor"—but a "mare." It seems that a ""mare" is a horse.

Well, I soon packed up and left. The stress and strain of society was a rest after the "perfect bliss and calm of farm life." How do farmers stand it? Of course, it was worse for me since I had just had an operation— by the way, did I tell you about my operation?

A MATHEMATICIAN WITH AN IMAGINATION.

Famous Books by Famous People

The Red Head by M. I. Hot.

How To Love by I. Spoon.

10 Nights In A Bar-room by Hang Over.

Let's Get Drunk by U. Sedda Mouthful.

An Expensive Dinner by I. Etta Lott.

The Hold Up by Handem Over.

The Best Shot by Miss Dit

Good Book-keeping by Debbitan Credit.

The Murdered Girl by I Donit.

The Perfect Figure by I Emma Reck.

The Man Who Was Cheated by Esam E. Wasjipped.

The Untruthful Schoolboy by Eliza Lott.

The Runaway Horse by G. G. Bolton.

The Punishment by Ben Dover.

The Foreman by Braggs E. Dunmore.

How To Keep Fit by Y. B. Fatt.

The Accused Man by E. Diddit.

The Mad Cat by Claude Legg.

The Braggart by M. I. Good.

The Open Window by I. C. Moore.

The Red Nose by E. Drinksall Ott.

How To Keep Handsome by Wotta Puss.

In The Arctic by Eve. N. Milxseinlumpse

Thriftiness by Howe Farrell Pennigo.

The Ravine Jumper by Bridget Summow.

The Golf Player by E. Kusses Alott.

How To Get Rich Quick by Robin Banks.

How to Break a Window by Eva Brick.

Free Music Lessons by Al Learnow.

Look At The Stars by Perry Scope.

The Open Window by U. Cancey Everything.

How To Make An Omelette by Egbert Eggy Face.

The Well-Worn Pants by Shiny Seat.

Perfect Book-keeping by K. W. Nuttall.

FIELD DAY
JUST ANOTHER DUMB-BELLE
WHAT WILL THEY SAY BACK HOME, WINT?
WATCH THE BIRDIE!
ISN'T HE WONDERFUL, GIRLS?
HOT DOGS
J.S.MUIR.

Prophecy

(Editor's Note: In the year 1932, no Year Book was published but to keep up the spirit, Form IA, this year's graduating class, composed a Year Book of their own. The following is the "Phophecy" composed by a number of pupils. Jack Wilkins deserves special credit.)

I am on the good ship "Empress of the Future." The day is stormy. The ship is rolling, and so is my stomach. The storm gets worse. I rush to the rail. Here I become so sick that I fall into a heavy stupor, and wake up twenty years in the future. Through my powerful television-radio I can see all over the world. Turning the dial here and there I see:

A large grave-yard. The old grave-digger is David Broomfield, who had to retire as a horse doctor because of an unsuccessful operation on Beth Pond's darling cat. David was accused of having killed the cat for revenge and jealousy. When Beth turned down his proposals again and again, and lavished her affections on a cat, David nearly lost his mind. At the present moment he is talking to Walter Cracknell, Mayor of Canning. "There," he said, "is the grave. Poor Erle! he's heartbroken. To think that when Joyce passed away he should have been in the Ling Sing Ho Penetentiary in China for robbing a poor widow! How well I remember seeing him in days gone by walking the floor with a bawling infant, while Joyce was attending the picture show."

A surge of the ship brings me to my senses. I stagger to my cabin and fall into the berth. I see stars, and can dimly make out Douglas Newell visiting the man in the moon. He is offering the old man a huge chunk of cheese. The old fellow is asking him curiously who poured the water on the driver's seat of his superrocket plane.

I change the wave length. A dark jungle road stretches out before me. Suddenly Betty Kelley, Margaret Kelley and Barbara Telfer hobble hurriedly into view. Close behind come huge savages carrying a missionary soup-kettle. They reach out for the brave women. Just then static blurs the picture. I turn the dial. Louise Simmons is standing before a kettle. The cook is sprinkling over the water, salt and large amounts of pepper. The cannibals dance around with hungry looks. Suddenly Louise dashes away and disappears among the trees.

The next scene portrays a circus. Lloyd Richardson is eating razor-blades and electric-light bulbs. Watching Lloyd closely is the Reverend Austin Parnall and his charming wife, Verna Pottruff. The Reverend Austin is doing his best to look disgusted; but his eyes betray keen excitement, partly because he is eager to go into a nearby tent to watch the famous hulu-hulu dancers, Margaret Richardson and Margaret Nash, and thereby get materials for a sermon against the evils of hulu-dancing. Deacon John Richardson and his wife Mabel are supporting the Reverend Austin. Mabel has broadened out, but John has become very thin from dragging his wife's 200 pounds around on his arm.

I turn the dial to 27456758 kilos. Suddenly I see Jack Wilkin looping the loop at Camp Borden. He has just returned from the Chinese-Japanese war, where he distinguished himself by dropping a big bomb on Marshall

War-Lord Chang Whang Whoo Mitchell. Captain Wilkin takes no credit for his feat. He says it was like aiming at a ten acre field, or a duck pond. But de does regret having wiped out the husband of Marshalless Lang Rang Marie (Jeffery), who laments very much the disappearance of her husband. Captain Wilkin often feels that to make things right he ought to marry the widow.

I turn the dials next to Drumbo. There I peer into the dental parlours of Jack Martin. He is fitting a set of false-teeth into the mouth of Barbara Summerby. He goes about his work so tenderly that I feel safe in predicting that he will soon fit a ring on her finger.

A burst of music comes over the air. I listen. The announcer says, "You are listening to the violin of Donald MacDonald, the second Rubinoff of the Air." The band strikes up. My dog begins to howl as though his tail were in knots.

The program changes. The winner of the international hog-calling contest is modestly speaking over the air. "This, folks," he thunders, "is Albert Smith. When I call softly, the hogs can hear me twenty miles. I never let my voice out to its full extent for fear of causing a cyclone." The announcer later stated that when Albert murmured to his sweetheart, "I love you" the blast of his voice deafened her for life.

Again the program changes. The announcer is advertising a famous book—The Art of Getting A Husband—by the Misses Rita Bradley, Marian Wreaks and Isobel Inksater. None of the girls are married yet; but after years of trying they know the ins and outs of the game.

I change the scene. Before my eyes there comes a room. Around a table playing bridge are seated Ruth Hickson, Walter Miller, Catharine Mitchell and John Coates. Judging by the ugly looks that fly around when a bad play was made, I came to the conclusion that I am looking at two happily married couples. The home is evidently that of Mr. Coats, for a profusion of dandelions is everywhere.

Next I turn to Hollywood. Before me is a studio. Surrounded by a bevy of beautiful and adoring girls, and wearing a monocle is the Director, Sir John Alderman, who was recently knighted for proving beyond all doubt that Santa Claus in his youth was a boy-scout. John is directing a scene in which the old favourites, Thomas Reading, Verna Gedney and Ella Grieves are playing. None of these actors has changed much, for they have all had their faces lifted more than once. As usual Tom is sadly puzzled. He can't decide which of the charming girls he should marry. At one moment he thinks it will be Verna because of her motherly ways; but when Ella turns the old orbs on his brow, he changes his mind. Suddenly, as the plot progresses, Thomas falls into a deep mud-puddle. Ella runs screaming for the fire-department, but Verna dives in and pulls out Tom. Tom marries Ella because Verna turned him down when the water washed off his wig.

As I continue to sleepily turn the dial, I come to a baseball game at a picnic. The stout married women are playing. Helen Miller, now Mrs. Cracknell, is up to bat. The ball leaves the pitcher's hand. It spins along. A crack like the report of a gun rings out. The ball seems to be coming right for me. I duck; but to no avail. With a resounding whack it strikes my head—and I find myself sprawling on the cabin-floor.

Around the World with the Movies

"I Met Him In Paris." We had "One Night of Love" in which I affected a "Conquest". We went to Spain on our honeymoon, but on "The Road Back" we got caught in a revolution and "Uunder Cover of Night" we had to take "The Last Train from Madrid." We changed to an aeroplane and after "13 Hours by Air" we arrived in "Bonny Scotland", and at "The Final Hour" dashed up the gangplank to take the "Showboat" for America. I heard "The Singing Marine," and went below to see a man in evening clothes and a "Top Hat" sneaking out of our stateroom. Our cabin was in disorder and soon I learned "The Awful Truth" that "The Masquerader" had stolen my diamond necklace. We set the "G-Men" on the trail, then stopped worrying as they were "Ready, Willing, and Able." We went on deck, and as I was sitting tucked "Under the Red Robe" the police brought up "Public Enemy No. 1" with my necklace. We docked at New York, and after spending "A Night at the Opera" and "A Day at the Races" we followed the old saying "Go West Young Man" and flew to "San Francisco," where we stayed at a "Hollywood Hotel." The next day we took the "China Clipper" to Hawaii, where we saw a "Waikiki Wedding", and then continued to China where we took the "Shanghai Express." We heard that "All's Quiet on the Western Front" and returned, to continue our honeymoon in Spain.

MARCO POLO

What Other People Think of Me

I will try to let you know what other people think of me, though I don't know what you will think of me for writing this. I might as well start at the first. When I was born I was very young, which was probably due to the fact that I wasn't very old. I wasn't very big, but my feet touched the floor. However, I passed that stage, and in my first year of school I was one day accused of playing truant to play football, but I soon showed the teacher how wrong she was by producing a string of fish. However, she did not seem to see my point. To make matters worse I knocked the marble clock off the sideboard. The teacher asked me if it had stopped, and I replied "No, it has gone right through to the basement."

One cold day I took a bus, and upon entering its warm interior, I had to keep sniffing. A woman sitting near me asked if I had a handkerchief. She seemed shocked when I replied, "Yes, but I am not in the habit of lending it to strangers."

A little later on in my life I was thought very kind when one rainy day, noticing some clothes on a line, I knocked at the door meaning to tell the owners. However, there was no one home, so I collected the clothes and put them in the dog kennel to keep dry. I fear the dog had the same idea, and when the clothes were found they were in rags from the dog's teeth and claws. I think their opinion of me changed.

By this time I had reached the grade in school where they insisted that we memorize "The Village Blacksmith." I have an idea that I became a

little mixed with some other poems, for I struggled through with this:

It was the Village Blacksmith
That sailed the wintry sea,
And the skipper had taken his daughter
Under the chestnut tree.
Her hair was thick and black and long,
Her cheek was like the snow
Week in, week out, from morn 'till night
You could hear her bellows blow.
And children coming home from school
With measured beat and slow,
Like a sexton ringing the village bell
When the stormy winds do blow.

I couldn't have gone any further even if the teacher had stopped me.

One day we had the misfortune of having a fire in our cellar. We never had a fire in our house before, and I didn't know what to do, so I sent a post-card telling the fire-department I would keep it going until they arrived. When they did come a week later, what the chief told me can't be printed here.

I could guess what a friend thought when on asking what to do for insomnia, I told him to sleep it off.

I think for a change, that if you have read this composition you must have insomnia, and you had better sleep them both off.

"DIMPLES" & "CURLY".

The Aeneid of Aenias, the Cat

I sing of arms and of a man
Who tied a cat to an old tin can,
The cat and the can tossed about and how,
And then the cat said: Me-ee-ow.

The top came off ye old tin can
And socked in the eye that awful man;
Then 'twas the man who said "Me-ow"
And Aeneas said "Oh boy, and how."

The man, in anger, chased the cat
Right onto the back of a vampire bat.
The bat, astonished, took to flight
And lit on the ocean at dead of night.

Out of the sea then Neptune rose,
Awakened from a peaceful doze.
He cursed that bird and its passengers too
And in awful fright away they flew.

He reached for them with his toasting-fork;
They fell on the sea like a floating cork.

"Gnarl, Snarl, Snarl" said Neptune then,
As he twirled his beard and counted ten.

You're in my power now you know,
I'll smash you on your starboard bow,
I'll mow you down you so and so's,
I'll twist your neck around your toes.

I'll bust your beak with an awful squeak,
I'll pull your tail till my strength doth fail,
My ocean will froth around your ears,
While the years roll on for years and years."

Neptune then kicked up his heels
And frolicked around like a couple of eels;
The fish they danced the Virginia reel
And smacked their lips at the thought of a meal.

But the fisn were thwarted in their plan,
For the bat remembered the old tin can.
He flew away at crack of dawn
And left his riders to trail along

Back he came with the can in his clutch,
And it grew to a fish-net at his touch.
He caught tne fish and threw them far—
They fell in Neptune's royal car.

N— tried to rise, but slipped, fell down,
And the poor old fellow broke his crown.
He found it to be not gold, but tin;
It gashed his throat and sank right in.

That was the end of Neptune, you see.
Now to return to the other three.
Aeneas, who was the brains of the gang,
Burst into song, and all three sang.

Back from the scene of their thrills came they—
Enough thrills for them for many a day—
They parted firm-sworn friends for life
And each took unto himself a wife.

—All this seen and recorded by the Flea in Neptune's Beard (the one that could swim.)

Who is "After the Thin Man"? Gladys Phipps.

Where is Betty Cameron going for Michaelmas? I wouldn't Dare tell.

Whose theme song is Walking on "Ayr?" June Clancy.

When Betty Cameron was a very little girl, she was asked to pray for warm weather to relieve her grandmother's rheumatism. Betty knelt down and said, "Oh Lord, please make it hot for Grandma."

REFORMATIONS AND TRANSFORMATIONS

Name	When They Came to School	Now
Ruby Watts	Dutch-cut coiffeur	Shirley Temple coiffeur
Alfred Gibbons	Three foot six	Six foot three
Harold Stewart	Very Sad	Very Glad(ys)
Betty Cameron	Fond of the Radio	She has Mike Fright
Edythe "Sliver" Lewis	Just a chip off the old block	Still a chip off the old block
Jack Muir	Just able to scribble	Year Book Artist
Doris Gillies	Bought her own handkerchief	Just takes them
Stuart Cowan	A fiddler	Another Rubinoff
George Billings	Age of Innocence	Progressing very slowly
Lucille Kitchen	Chief interest in a chicken farm	Her interest is in a feed and grain store
Winnie Eames	A mere child	Old enough to know better
Durward Midgley	Mother's little boy	Mother's little man
Joyce Emerson	Played with doll houses	Plays with Barnes
Doris Tucker	As a 1st former interested in art	Still interested in Art
Olive Layden	Venus herself	Better than Venus
Stan. Southern	Just another bashful boy	The Saymore-Saymore of Jr. Commercial
Herb. Monteith	Barefoot Boy Age	Junior Ontario Pole Vault Champ
Jim Bradley	With the makings of Fatty Arbuckle	The Robert Taylor of Third
Mary McKeen	Just another sweet little girl	She ought to go in for wrestling
Katy Butcher	A scholar	It's hard to tell
Dorothy Codlin	Short and sweet	Shorter and sweeter
Donald Currie	Picture of Innocence	Too willing to give his opinion of any girl in the school
Audrey Brooks	A little country lass	A—country lass
Bill Campbell	A good student	Anything but
Betty Muir	She came to be taught	She tries to teach
Rita Granton	Very young	Now a granny

My Last Will and Testament

Hereby do I now bequeath
All my goods and worldly store
To all my friends and otherwise
To treasure here for evermore.
Now let me think—Ah yes, there is
A sprayer full of germicides
For Gladys; for moths are bad,
Especially when in Fords she rides.
To Dorothy Codlin I bequeath
A stretcher to increase her height
She is so small I am afraid
She'll get lost on some dark night.
To Eoin, Walter, Don and Bill
I give my spinach, finely ground;
For they sure need it, so it seems,
For pushing others' cars around.
I fear I have nothing at all to bequeath
To Sandy, our hard hitting Drumbo lad;
Except when we want him to play Rubinoff,
A desire that his thumb won't be bad
Now to Bill Stockton I give all my brains,
They're so pitifully few, I fear;
They would not assist him to a big business head
Or to pay all the bills for the year.
To Ruby I leave with love and woe
Algebra, Trig. and the rest
Of the maths. to help her along
To rank the highest and best.
To Billy Campbell, known to us as Soup,
The best can opener money can buy;
For at least one can live with an opener and can
Even if you only half try.
To Chicken, Soup's brother, credit without end
In Paris' best candy store;
For I know he can use it with greatest of zest,
And make all of the third form roar.
I think that Betty and Orla could use
Reducing agents in some small way.
Of course, I don't want them to grow too thin
That all of the boys stay out of their way.
To Audrey I will the golden fleece,
I'm sure she will find it a help each night;
And I hope she doesn't mistake what I will
To be the golden species that bite.
To Vernon Miller I here bequeath
A tiny friend of his, a snake,
To tease and torment and tantalize
The teachers and girls till they're thin as a rake.
To third form a good ball team,
Their luck has been adverse you know;
Too bad I could not be along,
Before that last and crushing blow.
To teachers one and all I will
Patience, courage, hope and faith,
That when the year has closed once more,
They sigh a sigh of grand relief.

Commencement

Once again the Commencement Exercises of the Paris High School were eagerly anticipated and thoroughly enjoyed by the usual large audience who assembled on the evening of November 26, 1937, in the gymnasium of the school.

The programme commenced with the singing of "O Canada". Mr. Butcher, as chairman, then gave a brief review of the year's work. In many ways, the past year had been unique. The results on the Departmental examinations were better than in recent years. The graduating class of forty-one was the largest in the history of the school—thirty-four were to receive Matriculation graduation diplomas, six were to receive commercial diplomas, and one was to receive both diplomas. The inauguration of night classes in commercial work was to be particularly noted. In conclusion, Mr. Butcher drew attention to the encouraging sign of better times in the fact that graduates, on leaving school now, were finding employment.

Dr. A. S. Dunton, Chairman of the Management Committee, was called upon to present the medals to the athletic champions. Wishing the winners continued success, whether as students or graduates, he told them of the belief of the Board of Education in the integral part that sports and physical training played in the educational system. Such activities trained for life, giving alertness of body and keeness of mind. Medals and awards did not mean that you were successful in beating someone. They meant that you were able to maintain a standard of efficiency that enabled you to come first. Congratulating the athletes for their achievements, Dr. Dunton then presented the medals to the following: Frances Inksater (senior champion), Mary McKeen (intermediate), Margaret Luker (junior), William Burt (senior), Greg Cocks (intermediate), Jack Breffitt (junior).

Two choruses entitled "May Day Dance" and "Twilight" were enjoyed by the audience. Those taking part were Evelyn Bee, Audrey Brooks, Elizabeth Guthrie, Barbara Summerby, Grace Schuyler, Gladys Schuyler, Arlene Tom, Elsie Veit, Stuart Cowan, Donald Currie, Eoin Currie, Walter Wintemberg. Mary Mogan was pianist.

Dr. Jeffery, in presenting the diplomas, spoke of his pleasure in extending congratulations to the very large graduating class. They had attained this second stage in their education by completing their secondary school work. Yet they might have a feeling of sadness that they had not worked harder, that they were not considerate enough of their teachers, or that they were parting with friends. This was the past though. Now one was thinking of the future.

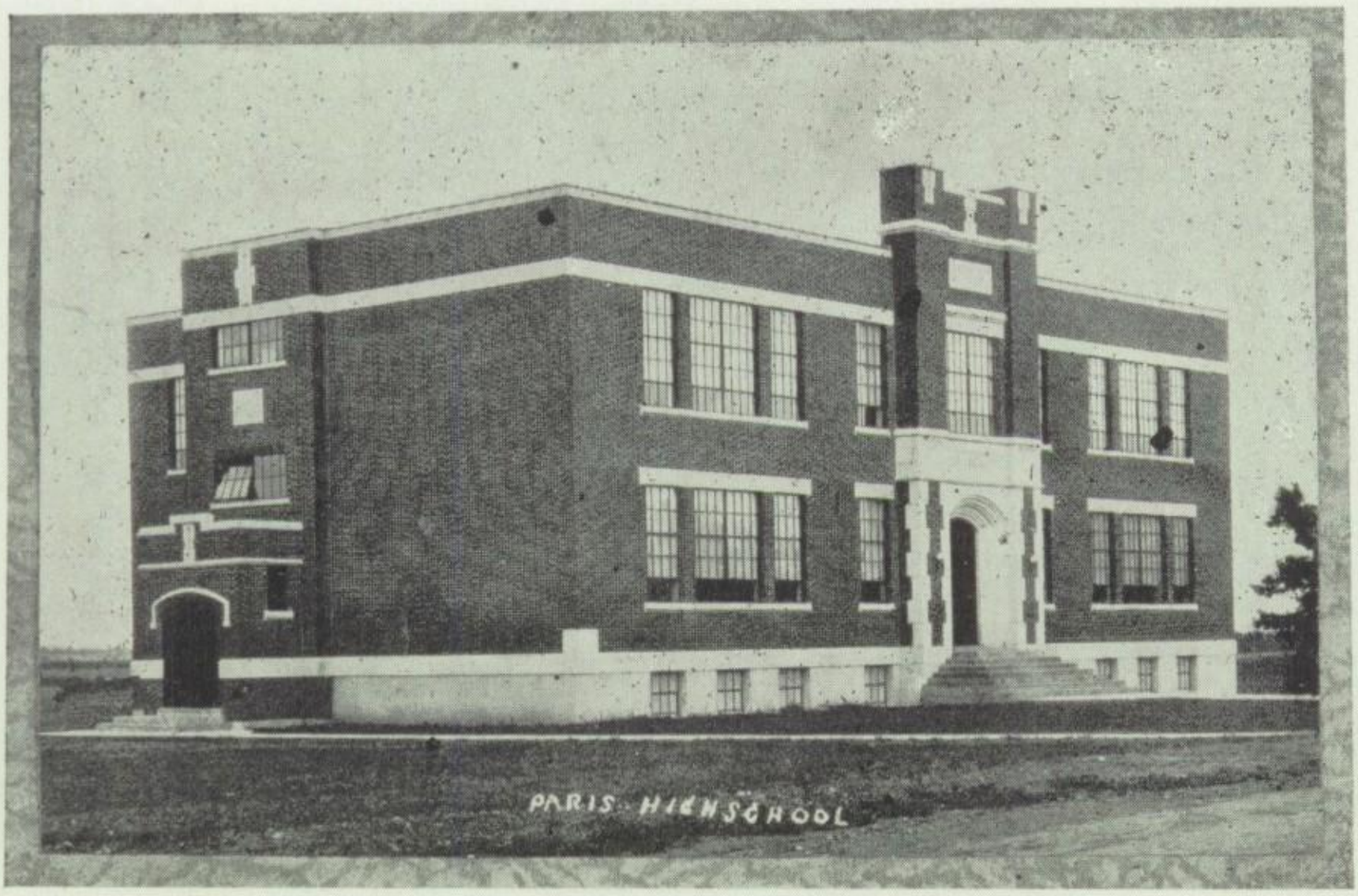
Dr. Jeffery stressed the fact that their education is not finished. An education is acquired by very hard work. It is not the facts, but the disciplining of the mind that forms character. Education trains one to reach judgments. Character, knowledge and judgment added to hard work mean power. They give one force to carry forward to a life time of crowning

success; they make one considerate of others and helpful to the weak; they make one clean in one's habits. One is more certain of success and better able to retain one's self respect if one remembers "Know thy Creator in the days of thy youth." Wishing the graduates every success in long, happy and useful lives, Dr. Jeffery presented the diplomas.

The chorus sang two more numbers, "Happy Fair" and "O, No John." The hearty applause of the audience showed their appreciation of the splendid results obtained by the training of the voices of these students by their director, Mr. Barrett.

The chairman called upon the donors of the Honour Matriculation Scholarships to award their special prizes. Gladys Schuyler was presented her scholarship in English by Miss Helen Smith. Miss Smith, on congratulating Gladys, spoke of the wide range of the subject of English, and the wonderful avenue to knowledge it opened up. She hoped that much profit and joy might be obtained from this study. The King George V Memorial Scholarship in Modern History donated by the I.O.D.E., and presented by Mrs. Wickson, was received by Vera Bradley. Mr. Charles H. Baird on presenting the Mathematics Scholarship donated by himself, congratulated the winner, Milton Brooks, on being so successful in such a hard subject. On behalf of Dr. G. W. Bell, the donor, Mr. Butcher awarded the Latin Scholarship to Rita Bradley. The French award, donated by Mr. William Young, was presented to two graduates, Mabel Taylor and Ruby Watts, by Dr. A. S. Dunton on behalf of Mr. Young.

Verna Pottruff, the student obtaining the highest standing in the Upper School examinations, delivered the Valedictorian's address. Comparing commencement exercises to a beacon that guided one safely until the light-



house was reached, she urged those students who remained, to never let the lighthouse light grow dim. Thanking the teachers and Board of Education for the help that they had given, she hoped that the students would have as pleasant and happy memories as the graduating class had. It was a pleasure and honour for the graduates to pass the torch on to them. Verna's well expressed remarks and charming manner were very pleasing and commendable.

Dressed in colorful costumes, the girls of Fifth Form took us back in imagination to the days of Old England, as they danced a country folk dance. The maidens and "youths" of the dance were Grace Schuyler and Elizabeth Guthrie, Audrey Brooks and Rita Granton, Elsie Veit and Gladys Schuyler, Ruby Watts and Louise Simmons. Evelyn Bee was the pianist, and Miss Rae the director of this delightful dance.

Jean Martin gave a piano solo which won continued applause. The audience was favored with an encore.

Before introducing the play, "The Dear Departed," Mr. Butcher expressed his thanks to all those who had given of their time and energy in furthering the success of the events of the evening; to Miss Rae who had trained the girls for the dances, to Mr. Bernhardt who had instructed the senior boys in their gymnastic work on the parallel bars for the Monday evening entertainment, and to Mr. Smith, who, in addition to taking the pictures for the Year Book, and reading the copy for it, had directed the play about to be presented.

The scene of this one act play, "The Dear Departed," is the sitting room of a small house in an English town; the time, one Saturday afternoon.

The play opens with Mrs. Slater (Hazel Pearson) and Henry Slater, her husband (Charles Barnes), both in mourning, awaiting the arrival of Mrs. Slater's sister, Mrs. Jordan (Mary Mogan), and her husband, Ben Jordan (William Griffin), to whom they had sent the news that Mrs. Slater's father had died that day. (He had come home intoxicated and had sunk into a coma.)

On meeting, the sisters express great grief, but we soon find out that their interest is centred in the distribution of their father's belongings. Jealousy and acquisitiveness appear. Has Grandfather's insurance premium been paid? Mrs. Slater's little girl (Edythe Lewis) is sent to her grandfather's room to find his keys. Returning quickly, the terrified child declares grandfather has got up. The mourners are thrown into a state of consternation by the sudden appearance of grandfather (William Campbell). The latter, realizing how selfish his daughters are, declares his intention of changing his will, leaving his possessions to the one who makes a home for him. As the sisters vie with each other in trying to win his favour, he announces that there are three things he must do on Monday. In the first place he must go to the lawyer's to have his will changed. In the second place he must go to the insurance office to pay his insurance. In the third place he must go to the church to get married! This astounding statement

ends any further arguments.

After the play the graduates congregated in Second Form where a reception was held in their honour by the staff of the school. Mrs. Butcher and Miss Cowan poured coffee while the members of Fifth Form served refreshments. Later the graduates returned to the gymnasium to enjoy a dance.

The Commencement Concert was given again on Monday night, with two added numbers—a lively and vivid Jester's Dance performed by the girls, under Miss Rae's direction, and skilful gymnastics on parallel bars, by the boys trained by Mr. Bernhardt. Both these events received great applause.

FLORENCE E. RODMAN.

Mr. Butcher: How much time did you spend on your Algebra?
Jim Hastings: Six Hours.
Mr. Butcher: Eh! I mean—pardon?
Jim: Sure, I shoved the book under the mattress.

Barb. Summerby: "Look at them all in the mud! How will they ever get clean?"
Eoin Currie: "Huh, what do you think the scrub team is for?"

If Cleopatra's nose had been shorter, the face of the whole world would have been changed.

Bill Griffin: Don, what is a comet?
Don Currie: A star with a tail.
Bill: Huh? Name one.
Don: Oh, Mickey Mouse.

Paris Lions Club Park

Former Graduates

1927

Yvonne Apps, B.A. (Mrs. C. F. Morrison)—Toronto.
Helen Bishop—In Toronto.
Henry Broughton—Penmans General Office, Paris.
Kenneth Brown, B.A. Sc.—Hollinger Mines, Timins.
Melbourne Buck—Head Office, Wear-Ever Brush Co., Toronto.
Ronald Chapple, B.A., M.D.—Post Graduate work in England.
Albert Edginton—Penmans General Office, Paris.
Gertrude Haire (Mrs. Lawrence Kunstler)—305 Riverside Drive, New York.
Thelma Kempthorne—Head Office of Gypsum, Lime and Alabastine, Paris.
Margaret Lovett, Reg. N. (Mrs. Alexander D. McRae)—Talara, Peru.
Earle Miller—Hollinger Gold Mines, Timmins.
Bessie Mitchell—No. 1 Office, Penmans.
Hazel Pelton—Teaching Tansley Public School.
Ivan Rycroft—Sec'y Treas. Vancouver Branch, Manufacturer's Life Insurance Co.
Gerald Sykes—Kaministikwia Public School.
Elizabeth Telfer (Mrs. Paul Pettit)—Fruitland, Ont.
David Tough, M.A.—Owen Sound Collegiate Institute.
Evelyn Willson—Paris, Ont.
Robert Wishart, B. Comm.—Underwood Eliott Fisher Co., Toronto.

1928

Bruce Adams—Fern Ave., Public School, Toronto.
Eric Apps, D.D.S.—Practising dentistry at Sioux Lookout, Ont.
Mary Black (Mrs. Robert Cochran)—Bowmanville, Ont.
Bernard Brown, B.A. Sc.—With the Melbourne, Australia, branch of the Aberfoyle Company.
Arthur Cullum—Brantford, Ont.
Doris Gardner—Head Office Gypsum, Lime and Alabastine Co., Paris.
Emily Howard (Mrs. W. G. Boyd)—Paris, Ont.
Hazel Laurie—At home, Paris.
Marion McCammon (Mrs. H. J. Schaefer)—Paris, Ont.
Inez Newell—Oakville Public School.
Isabelle Sinclair, B.A. (Mrs. Louis Billings)—Hamilton, Ont.
Glen Wentworth—Bank of Toronto, Dorchester, Ont.
Ellen Wishart—Hallam Street Public School, Toronto.

1929

Betty Aitkin (Mrs. Don Ford)—Paris.
William Barlow—Bank of Toronto, Hamilton.
Thomas Briggs, B.A. Sc.—Barber-Ellis, Brantford.
Marguerite Bringloe—No. 1 Office, Penmans.
Betty Burt, B.A.—School of Commerce, Ottawa.
Wilma Carr—Dominion House Furnishings, Brantford.
Donald Crozier—Dome Mines, South Porcupine, Ont.
Ernest Gould, M.A.—Lecturer in History, University of Manitoba, Winnipeg.
Phyllis Grant (Mrs. Arthur Evans)—Princeton, Ont.

William Hewitt—Canada Packers, Toronto.
Earl McDonald—At home, Paris.
Fred Pascoe—With A & P Co., Tillsonburg.
Robert Richardson—Bank of Toronto, London, Ont.
Betty Sutherland—Galt, Ont.

1930

Isobel Burt (Mrs. D. A. Smith)—Near Paris.
Helen Campbell—Teaching Public School near Woodstock.
Helen Churchill, B.A.—In law office of Macdonald and Macdonald, Brantford.
John Cox—Ontario Hydro-Electric System, London.
Joel Eby, B. Sc.—Mining Engineer, International Nickle Co., Sudbury.
Dorothy Flanagan—Teaching Public School near Bassano, Alberta.
Reba Gilham, B.A.—Occasional Staff, Toronto Public Schools.
Ronald Gorrie, B.A. Sc.—Chemist with the Canada Printing Ink Co., Toronto.
Pearl Holmes—At Woodstock.
Alpheus Lovett—Working in Hamilton.
Jean Stockton—Mrs. Frederick Fox.
Marie Taylor—Sanderson Harold Office, Paris.
Phyllis Telfer—Principal's Secretary, Paris High School.
Gordon Thomson—At home, Paris.
Mona Todd—At home, Paris.
Ruth Watson—Mrs. Bruce Smith, Paris.
Evelyn Wells—Teaching Public School.
Terence Whitbread, B.A.—Second year, Osgoode, Toronto.
Hugh Wilson, M.D.—Interne in Kingston General Hospital.

1931

Charles Cowan, B.A.—Representative of Dominion and Provincial Youth training programme.
Margaret Flahiff, B.A.—Convent of Sisters of Charity, Halifax.
Leone Gardner—At home, Paris.
Margaret Grant—Windsor Public School.
Ray Harmer—At home, Drumbo.
Judith Lovett—Head Office of Bank of Commerce, Toronto.
Alton McAllister—At home, south of Paris.
Orval Miller—Cockshutt's, Brantford.
Robert Oliver—Teaching Public School in Woodstock.
Evelyn Roberts—Paris Public School.
Agnes Wall—In public school department of Oshawa Missionary College.

1932

Sylvanus Apps, B.A.—With the Toronto Maple Leaf Hockey Team.
Gordon Barron—Graduated from Osgoode Hall in May.
Vera Cruickshank—Teaching at Maus School, near Paris.
Clifford Cunningham—At home, Canning.
Charles Dickson—Teaching Public School near Kitchener.
Lillian Kelley—Teaching, north of Ayr.
Mary Kenerson—Teaching in Hespeler Public School.
Elizabeth Kyle—Nursing in Victoria Hospital, London.

Albert Luck, B.A.—Theology Course, McMaster.
Isabel Lundy, B.A.—In the office of an advertising agency.
Dorothy McCausland—At home, Paris.
Dorothy McCormick—South Ward Public School, Paris.
Clarence Maus—At home, north of Paris.
Gordon Miller—Dome Mines, South Porcupine.
Harry Peel—At home, Paris.
Harold Schuyler—At home, south of Paris.
Howard Schuyler—At home, south of Paris.
Ross Smith—In business with his uncle, Shelburne, Ont.
Earle Sparks—Principal Drumbo Public School.
George Wilson, B. Comm.—Crown Life Insurance Co., Toronto.

1933

Fred Bemrose—In No. 1 Office, Penmans.
Lawrence Cassady—Commercial traveller for sporting goods, etc.
Cameron Cowan—Second Year Faculty of Medicine, Toronto University.
Irene Crawford—No. 1 Office, Penmans.
Hilda Crozier—At home, east of Paris.
John Cunningham—At home, Paris.
Marshall Deans—At home, west of Paris.
Catherine Flahiff—Attorney General's Department, Toronto.
Mildred Gould—Third year in Arts, University of Toronto.
Ruth Guthrie—At home, north of Paris.
Murray Lee—At Taylor's, Paris Station.
Margaret McArthur—Teaching at the Stone School, west of Paris.
Emily Rehder—Graduated in June from Grace Hospital, Toronto.
Jean Reid—At home, Paris.
George Rutherford—Teaching in Mount Pleasant.
Doris Showers—Mrs. George Arthrell, Paris.
Allan Wells—Interior Architecture and Decorating Bureau, Eaton's College St., Toronto.
Ellen Whiting—At home, south of Paris.
Berniece Wilson—At home, Paris.
Homer Wilson—Second year, Arts, McMaster University.
Evelyn Woods, B.A.—Teaching in Glenn Lawrence School, Toronto.

1934

Margaret Buck—G. R. Sibbick Coal Office, Paris.
Verna Buck—At home, west of Paris.
Jean Black—At home, Paris.
Jack Bailey—Third year, O.A.C., Guelph.
Lorne Brooks—Now in third year, Mining Engineering, Queen's.
Agnes Jean Cavan—Office of "Our Own Delivery", Brantford, Ont.
Harold Etherington—At Walker Press, Paris.
Alex. Ferguson—At home, Paris.
William Guthrie—Working, near Ayr.
Murray Hamilton—Fort William.
Harold Higgins—In St. Peter's Seminary, London.
Verta Kenerson—Final year in Business Administration and Secretarial Science at Western.
Delmar Kipp—At home, Princeton.

Murray McGill—Final year at O.A.C., Guelph.
Constance McKie—At home, Paris.
Vernon Martin—Walker Press, Paris.
Joe Meggs—At home, Paris.
Lenore Miller—Nurse-in-training, Hamilton General Hospital.
Helen Pruss—Teaching in Innerkip Public School.
Madge Rounds—Teaching near Ingersoll.
Dorothy Rutherford—In the office of Paris Creamery.
Wilfred Ryerse—In the bank, Hagersville.
Walter Scott—Brant Co-operative Dairy, Brantford.
Donald Stewart—With Dominion Natural Gas Co., Paris.
Henry Smith—Teaching Public School near New Liskeard.
Kathleen Smith—At home, Paris.
Russell Taylor—Final year in Commerce and Finance, Toronto University.
Roger Veit—Villa Nova Creamery.

1935

Ernest Apps—Third year, Electrical Engineering, University of Toronto.
Robert Cowan—Second year, Medicine, University of Western Ontario.
Jean Cunningham—Mrs. George Dickinson, Rochester, N.Y.
Fred Grigg—With the Standard Drug Co., London, Ont.
Nellie Haines—Teaching, north of Drumbo.
Ethel Henderson—Enters Woodstock Hospital Training School for Nurses early in January, 1938.
Isabel Hunt—Paris reporter for Brantford Expositor.
Jesse Jasper—At home, near Paris.
Harland Kempthorne—Third year, Mining Enginering, Queen's University.
Alex. McLaren—At home, Drumbo.
Adam Miller—At home, Paris.
Jeanette Murray—(Mrs. Ralph Watters) Leamington, Ont.
Richard Murray—Third year, Mining Engineering, Queen's University.
Edgar Nash—Woodbury Public School.
Craig Sowden—At home, Brantford Highway.
Jack Taylor—At home, Richwood.
Helen Wilkin—Nurse-in-training, Toronto General Hospital.
Laura Wilkin—Third year, Honour French and Latin, Toronto University.

1936

Alex Barron—With Thomson and McKinnon, Stock Brokers, Toronto.
Elsie Black—Second year, Arts, University of Western Ontario.
Mary Britton—Hamilton Normal.
Doris Brooks—Macdonald Institute, Guelph.
Lorna Craigie—Nurse-in-training, Toronto General Hospital.
Kenneth Cumming—Head Office, Mutual Life Assurance Co., Waterloo.
Ruth Durham—At home, Paris.
Harold Eby—First year, Mining, Queen's.
Hazel Folsetter—Head Office, Penmans.
Ruth Gilbert—At home, north of Paris.
Roger Grainger—Second Year Medicine, University of Toronto.
Donald Hickson, At home, Paris.
Keith Holder—At home, north of Paris.
George Hunter—With Paris Motors, Paris.

Mary Kennedy—Hamilton Normal School.
Emory Knill—Onondaga Public School.
William McCrow—Second year, Ontario College of Art.
John Maus—Second Year, Medicine, University of Toronto.
Ruth Mechanic—Second year, Temple University, Philadelphia.
Douglas Moss—Bank of Toronto, Paris.
Elleene Munroe—First year, Art, McGill.
Edward Roberts—No. 3 Office, Penmans.
William Rutherford—A & P Store, Paris.
Dorothy Schuyler—New Durham Public School.
Norman Seip—Second year, Arts, University of Western Ontario.
Donald Simmons—First year, Science, Queens.
Allan Veall—With Harry Wise, Paris.
Hubert Wells—Windsor, Ont.
Elmer Yeandle—London Normal School.

Paris High School Alumni Association

Each year a class of graduates leaves Paris High School never to return again as students. For years, nothing has been done to keep these graduates in touch with the friends of their school days.

For quite some time our Principal, Mr. Butcher, has felt that some organization was needed to keep these graduates together. So, on November 20, 1936, he called a meeting of the 1936 graduates after the Commencement Exercises. The idea of an Alumni Asociation was enthusiastically received and a temporary committee was appointed with Douglas Moss as chairman. This committee sent out a questionnaire to all the graduates from 1924-1936 —over two hundred in all—asking them if they were in favour of an Alumni Association, with an annual Reunion at the school.

Some hundred replies were received—all favorable. So, a meeting at the High School on December 28 was arranged. About sixty-five or seventy graduates were present. Each was given a copy of the proposed Constitution which was discussed point by point and several changes made.

A nominating committee composed of Jean Reid, Edgar Nash, Murray Lee, Isabel Smith and Tom Briggs was appointed and brought in a list of nominations. Vote was by secret ballot and the following officers were elected: President, Terry Flahiff; First Vice-President, Sylvanus Apps; Second Vice-President, Allan Wells; Secretary, Phyllis Telfer; Treasurer, Douglas Moss.

The nominating committee also suggested about fifteen names from which the executive later chose the following committees:

Business Committee—Kenneth Hatch, Marie Taylor.

Social Committee—Marguerite Bringloe, Eleanor Flahiff, Berniece Wilson, William McCrow, William Rutherford.

During the year, the executive has sent out several circular letters to the graduates whose addresses were available. The executive has been working under difficulties, one of which is lack of finances, but they are planning a Dance and Social Evening at Christmas and are counting on all the graduates to support them and establish the Alumni Association on a solid foundation so that it may grow from year to year.

PHYLLIS M. TELFER.

Marriages

Arthrell-Showers—In Paris, on June 5, 1937, by the Rev. L. R. Ballantyne, George Arthrell to Doris Showers (1933).

Chapple-Watt—At the Church of the Ascension, on June 12, 1937, Ronald Chapple, B.A., M.D., (1927) to Gladys Watt, of Wallaceburg.

Cullum-Sutherland—At St. Paul's Cathedral, London, on February 2, 1936, by Rev. Canon Wallace, Arthur Cullum (1928) to Beatrice Sutherland, of Wallaceburg.

Dickinson-Cunningham—At the home of the bride, Paris, on September 18, 1937, by the Rev. David Gowdy, George Dickinson, of Rochester, to Jean Cunningham (1935).

Fox-Stockton—At the home of the bride near Paris, on March 17, 1937, by the Rev. J. W. Currie, Frederick Fox to Jean Stockton, Reg. N. (1930).

Gould-Ozburn—At Fourth Presbyterian Church, New York, on May 26, 1937, by the Rev. Benjamin H. Farber, Sydney H. Gould, Ph.D., (1925) to Katherine Ozburn, M.A., of New York.

McRae-Lovett—At Talaru, Peru, on November 24, 1937, by the Rev. Foley Whaley, Alexander D. McRae, B.Sc., to Margaret Lovett, Reg. N. (1927).

Martin-Wilson—At Richmond Hill, New York, on September 3, 1937, Verne Martin (1934), to Muriel Wilson, of New York.

Miller-Boakes—At the home of the bride, near Paris, on June 24, 1937, by the Rev. A. A. Barnes, Orval Miller (1931), to Elsie Boakes.

Miller-Dunn—In New Hamburg, on June 25, 1937, by Rev. E. G. Dale, Earle Miller (1927), to Gladys Dunn, of Paris.

Moffatt-McKenzie—At the home of the bride, on August 1, 1937, by the Rev. W. McKenzie, assisted by Rev. J. W. Currie, Donald Moffatt to Helen McKenzie, B.A.

Smith-McGee—In Milberta, Ontario, on August 18, 1937, by the Rev. D. A. MacKeracher, Henry Smith (1934) to Mary Margaret McGee, of Milberta, Ontario.

Smith-Watson—At the United Church Parsonage, Paris, on June 26, 1937, by the Rev. L. R. Ballantyne, Bruce Smith to Ruth Watson, Reg. N. (1930).

He told the maid of his love
The colour left her cheeks
But on the shoulder of his coat.
It showed for several weeks.

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Minister of the Presbyterian Church.

Rev. Father F. J. McReavey, B.A.,
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Dr. F. H. Jeffery, West Broadway, Phone 54.

Dr. F. Munroe, River St., Phone 458.

Dr. E. B. Patterson, Cor. Broadway and Charlotte Sts., Phone 80.

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Dr. G. W. Bell, William St., Phone 113.

Dr. H. C. Cobban, River St., Phone 40.

Dr. R. C. McLaughlin, River St., Phone 385.

LAW

A. H. Monteith, William St., Phone 367.

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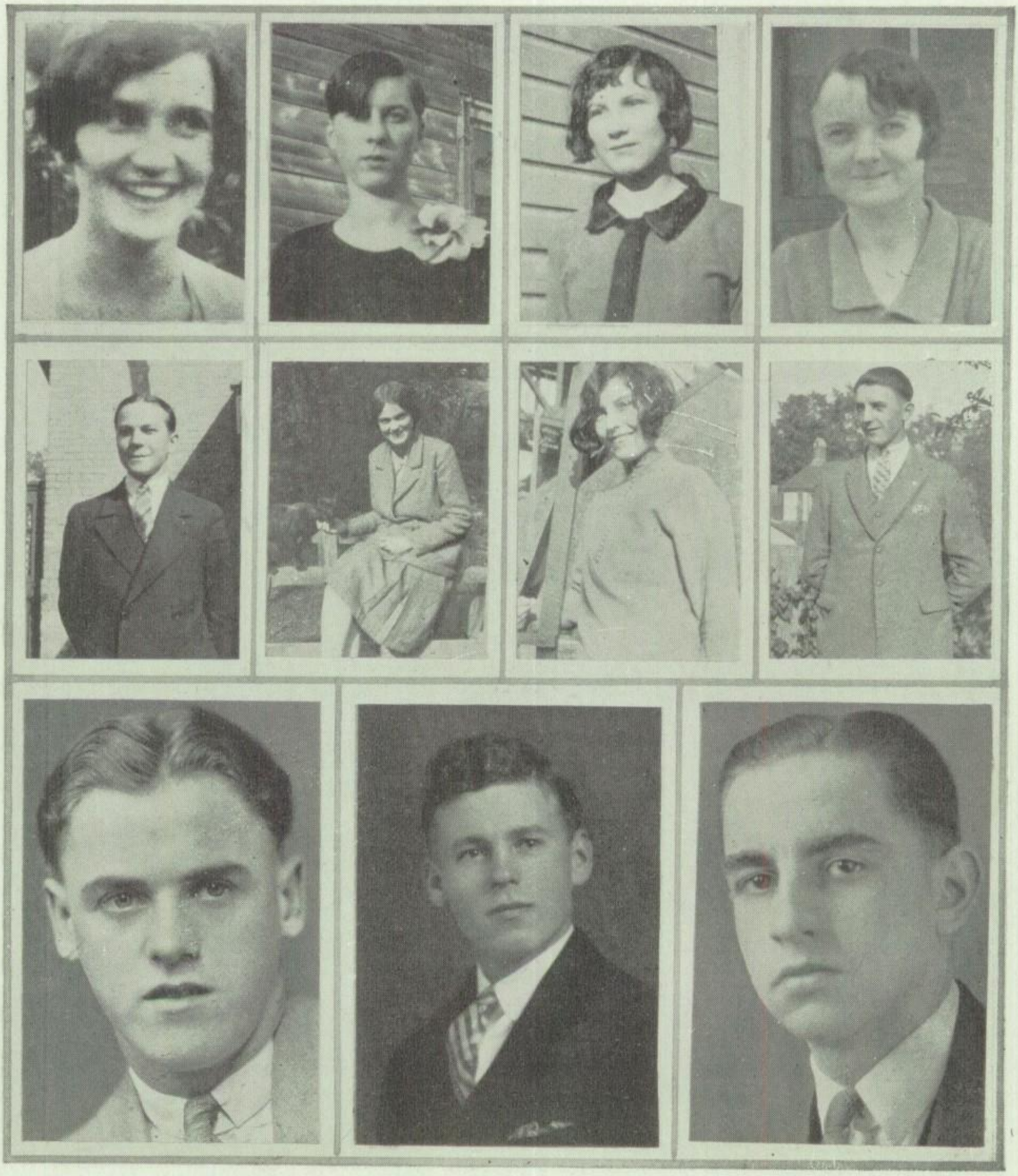

Some of the Graduates of 1927

Jimmy Bradley: "Please."
She: "No."
Jimmy: "Aw, Please!"
She: "No."
Jimmy: "Aw, just once."
She: "No! ! NO ! ! !
Jimmy: "Aw gee Mom! All the other boys can go out and play hop-scotch."

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Keys to Pictures

Third Form—

Back Row—James Bradley, Bill McKibbon, Lloyd Humphreys, Charles Monteith, Greg Cocks, Webster Woods.

Middle Row—John Layden, Leroy Edwards, Bill Burt, Jack Muir, George Smith, Herb. Monteith, Stanley Cruickshank, David Moss.

Front Row—Irene Woods, Dorothy Nash, Edith Dodds, Mary McKeen, Frances Inksater.

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EXCHANGES

Many thanks to all who so kindly sent us their publications. We notice however, that very few have exchange columns. These columns can be a decided benefit, for through them we can learn the weaknesses and good points of our own year book. We welcome criticisms and helpful suggestions.

The following are the exchanges which we received:

Argosy of Commerce—Ottawa:
A splendid book containing a full account of school statistics.

Lux Glebana—Ottawa:
One of our finest exchanges—splendid and tasteful arrangement of material with a good literary section.

Reflex—College of Optometry—Toronto:
Gives a splendid idea of the activities of the college. Decided absence of short stories.

St. Andrew's College Review—Aurora:
Contains good but lengthy sports notes, but no poetry.

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Vox Lycei—Ottawa:

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Lindsay Tatler:

Very unusual but attractive cover. Fortunate in obtaining literary contributions from Professor Pratt and Wilson McDonald.

Oakwood Oracle—Toronto:

Features coronation cover; has fine arrangement and fine literary section.

Lantern—Sir Adam Beck—London:

Truly one of our best exchanges, with very good illustrations.

Alibi—Belleville:

Editor in chief of the Alibi is Harold Kennedy, former student of Paris High School. This accounts for the good quality of the magazine. This book needs more short stories.

Torpedo—Central High School of Commerce—Toronto:

Another very interesting and complete school magazine, featuring the coronation cover. Excellent short stories.

Collegian—Stratford:

Also a coronation number. The new idea of the "questionnaire" page novel and interesting. Good sports notes.

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Front Row—Dorothy Watt, Rita Granton, Evelyn Cassady, Grace Dennis, Mary Padden, Frances Finn.

Quill Fall Term—

Back Row—Delbert Wilson, Ben Sales, Bill Campbell, John Layden, Bill Burt, Walter Wintemberg.

Front Row—Arlene Tom, Betty Muir, Ruby Watts, Pat Larin, Joyce Emerson, Betty Stanton, Rita Granton, Bette Kelley.

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Literary Executive Spring Term, 1937—

Back Row—Bill Campbell, Milton Brooks, James Elson, Jack Wilkin, King Kent.

Front Row—Audrey Brooks, Mary Jeffery, Vera Bradley, Dr. Munroe, Frances Inksater, Verna Pottruff.

Literary Executive Fall Term—

Back Row—Stuart Cowan, Audrey Brooks, Evelyn Bee, Bill Stockton, June Clancy, Frances Inksater.

Front Row—Kenneth Nuttall, Kathleen Butcher, Dr. Dunton, Barbara Summerby, Bill Burt.

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One girl, wakening up, and hearing the soft noise, nudges her friend and asks her advice. At the sound she promptly hides her head under the quilts. She tries to encourage her friend to go and find out what the noise is. While she is thinking it over, the unknown begins to ascend the stairs. The girl had wild thoughts. She had read of people being murdered while they slept. At last the Unknown had reached the top and very slowly but surely comes toward the room. Nobody breathes and the Unknown comes right over to the side of the bed. There is a deathlike silence, during which the one girl thinks of what she should not have done, for example, the time she took a handkerchief from a certain boy. Suddenly her thoughts and the dreadful silence are broken by a whining "Meow."

C. R. & E. J.

Launcelot Bennett (talking about China): There are so many Chinese in the world that every time I breathe one dies.

Wally Creedon: Sir, did you ever try "Listerine?"

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"If you are going down the road, dear, you might bring a turnip from the grocer's," said Mrs. Currie as Donald was shutting the front door.

"What size do you want?" he asked. His mother called out sarcastically: "Oh as large as your head!"

On the way down the road he met John Kennedy, who, owning a farm, and hearing of the errand, said: "You needn't buy one old chap; help yourself to a turnip from my bit of ground across the way. I've some beauties there."

A little later John was stopped by an acquaintance, who inquired: "Who is the man working on your farm to-day? He's pulling up all your turnips and trying his derby hat on each!"

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We wish to extend our appreciation to both our local and out of town advertisers without whose valuable asistance our Year Book would have been imposible. We hope our readers will realize this and give them their patronage.

To Mr. Butcher, our principal, and Mr. Smith, who gave us their much needed advice, we extend our many thanks. Mr. Smith took all our pictures and corrected our copy. We also wish to thank Teresa Murphy, who spent all her spares typing copy.

Once again the Paris Branch of the Canadian Legion has donated prizes for essays on "Coronation of George VI." We greatly appreciate their interest.

We would also like to take this opportunity of thanking those students who tried to make you laugh with their original humour.

And finally may we thank the members of our committees who willingly gave up their time to make this Year Book a success.

William Stockton,
Chairman of Business Committee.

Kathleen Butcher,
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Teacher: Can fish smell?
Donna Pottruff: Yes, if you keep them long enough.

Herb Monteith: (in a restaurant): What's this?
John Layden: It's bean soup, sir.
Herb: Yes, I know, but what is it now?

Eoin Currie: "That Star is Venus. It was named after a very beautiful woman!"
Walt Wintemberg: "Is that the star the wise men followed?"

Sandy Cowan: "What's the odour in IB?"
John Kennedy: "That's the dead silence they keep there."

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"Should auld acquaintance be forgot
And never brought to mind,
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For auld lang syne."

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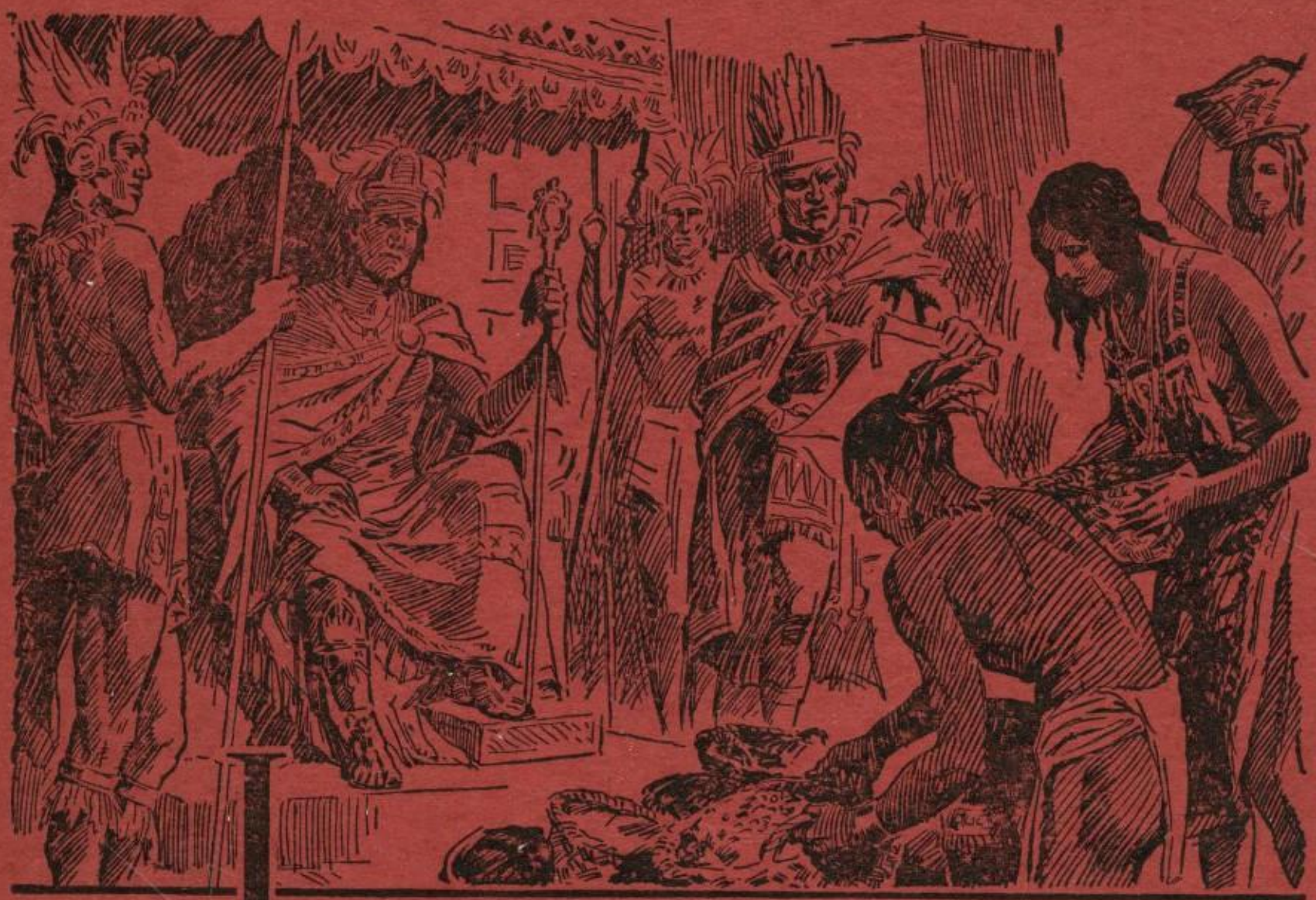

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